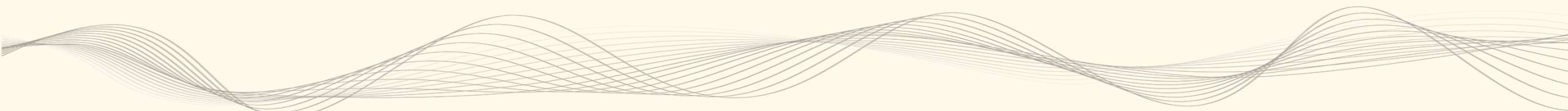


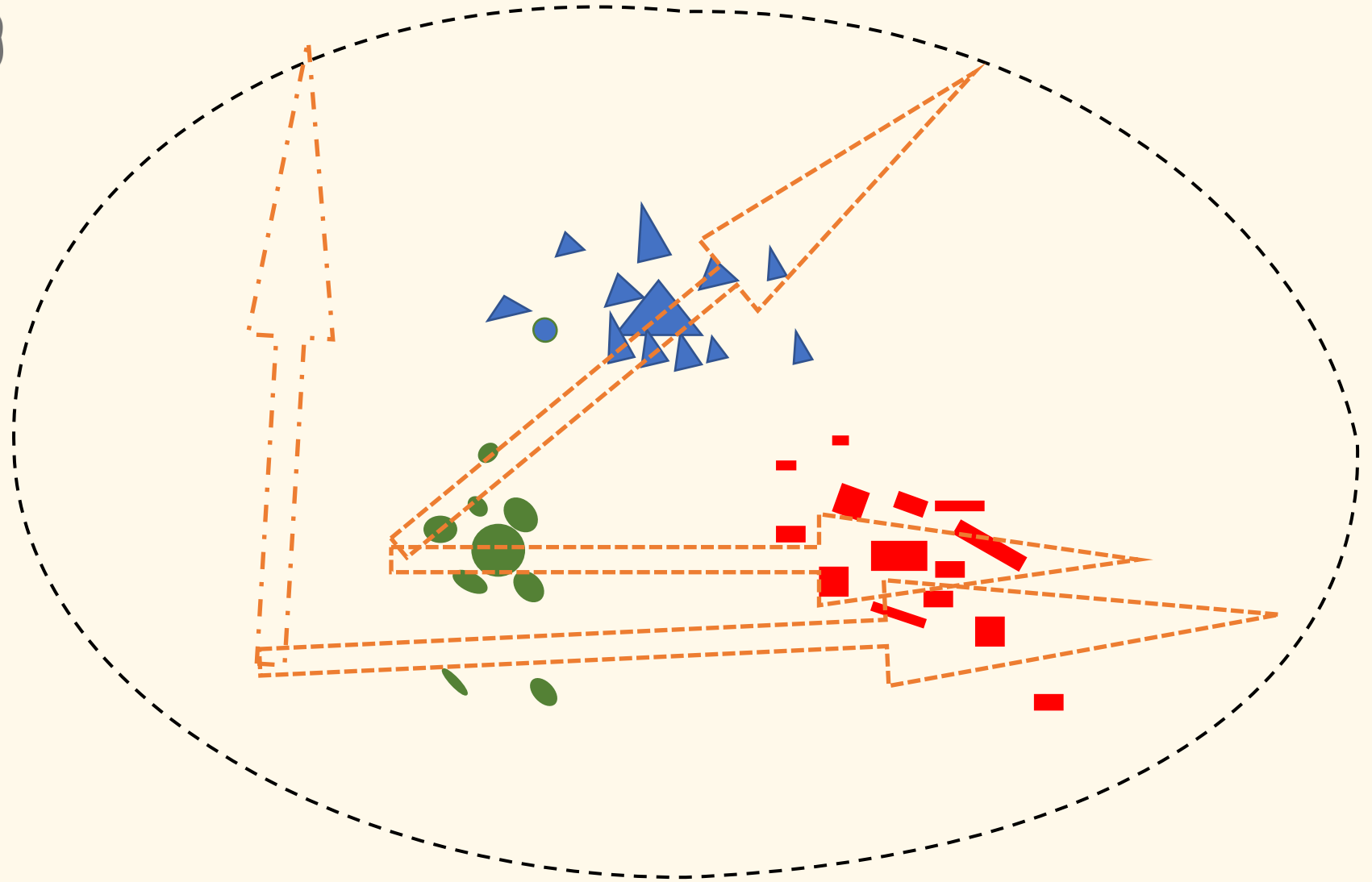
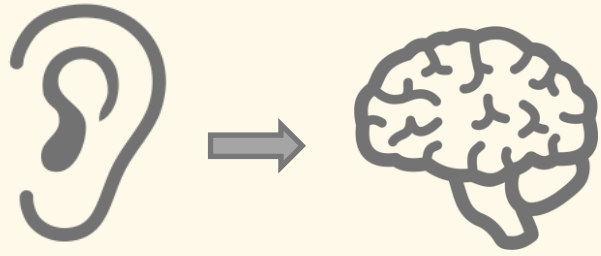
Incremental cue training: a study of lexical tone learning by non-tonal listeners

Yanyu Li, Laurence White & Ghada Khattab

Newcastle University

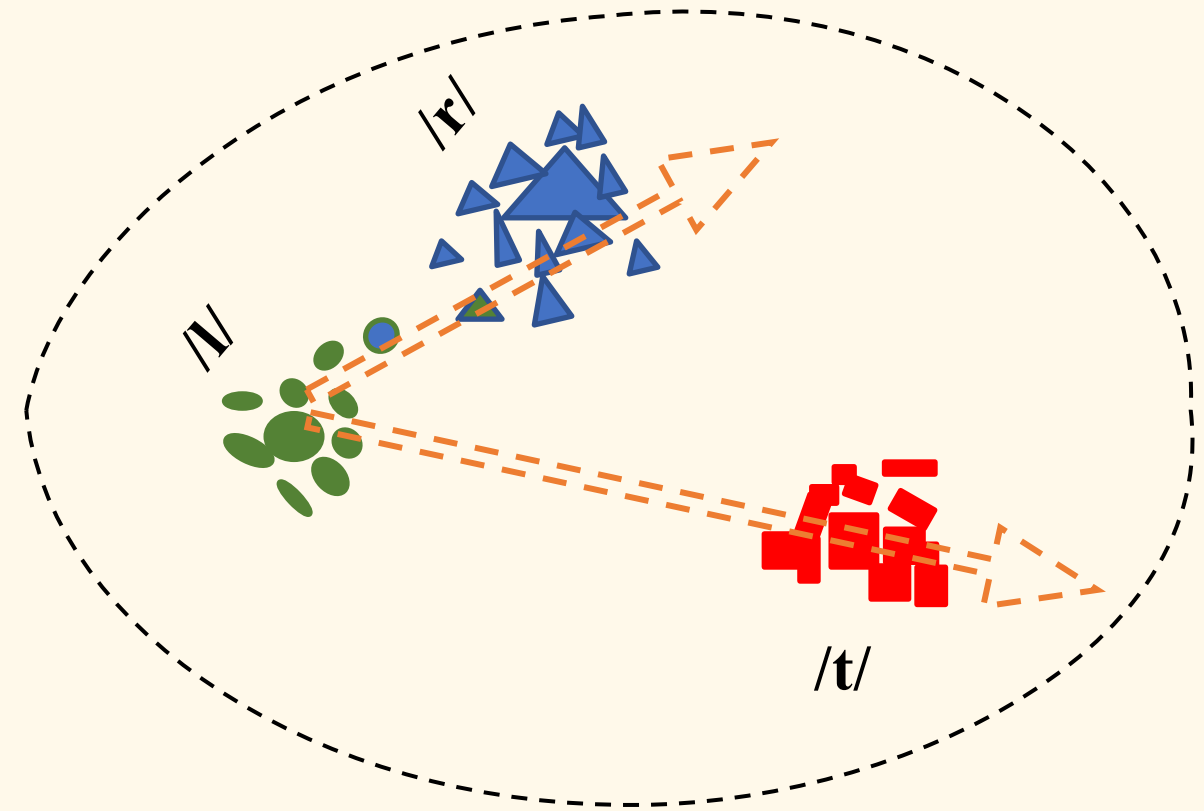
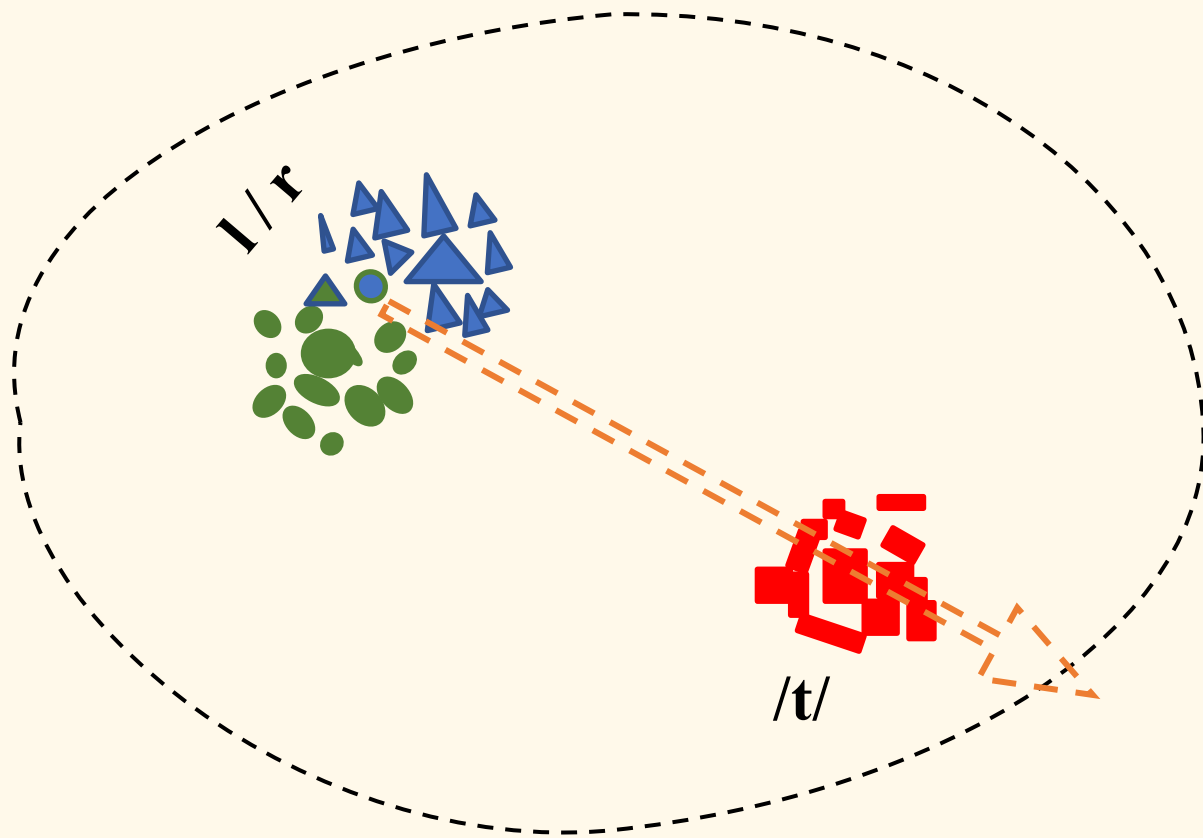
y.li218@newcastle.ac.uk | laurence.white@newcastle.ac.uk | ghada.khattab@newcastle.ac.uk







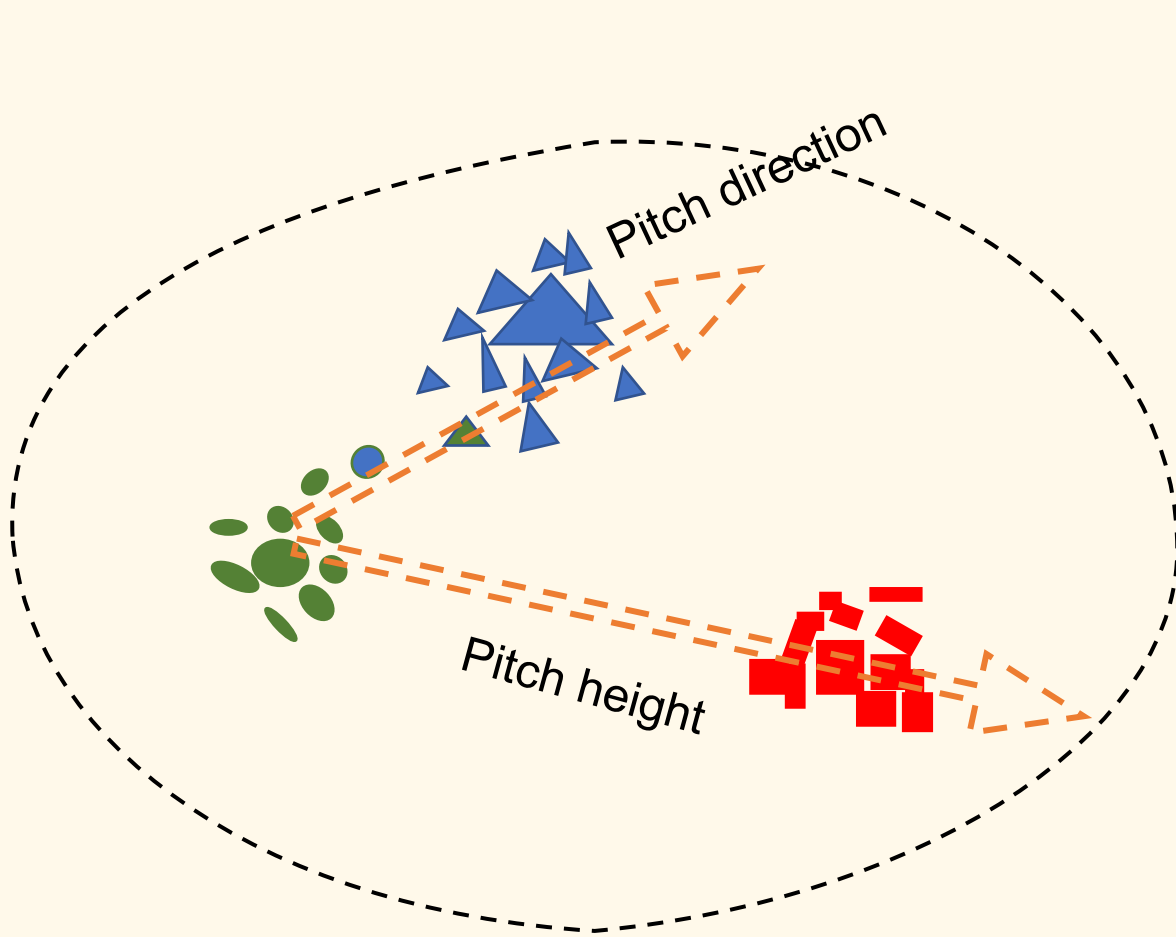
Japanese



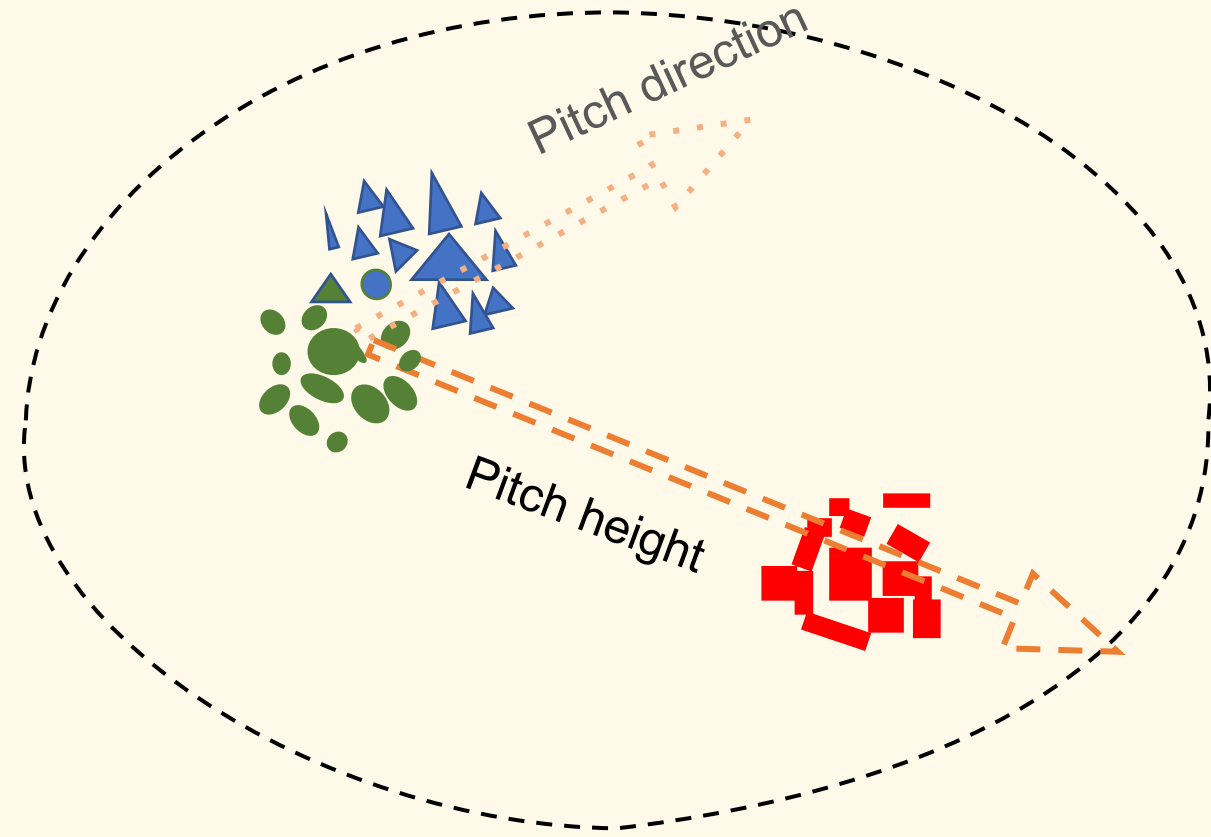
English



Lexical tone?



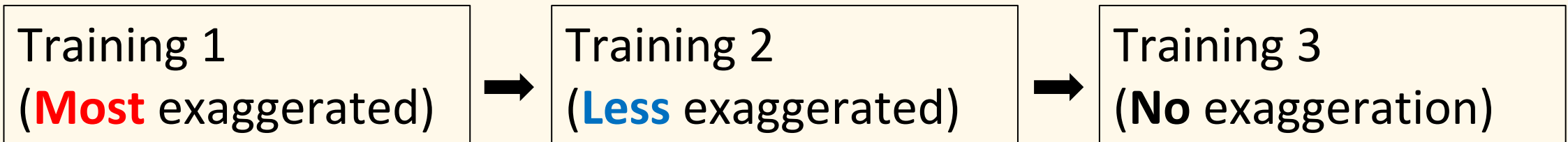
Tonal listeners



Non-tonal listeners



Incremental training





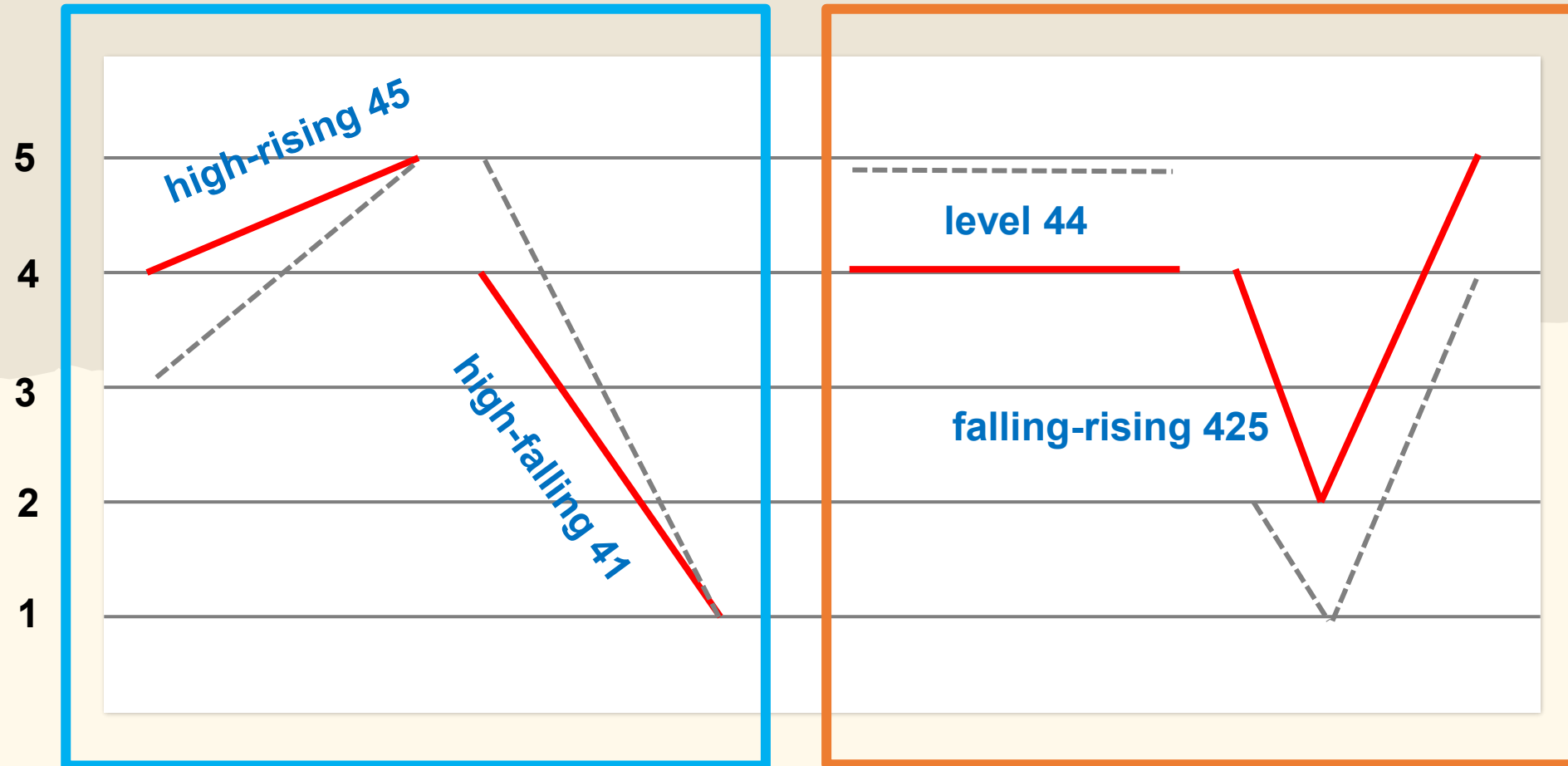
Is Incremental training
method **effective** on non-
tonal listeners?

Does **Incremental** group
differ from the baseline
(**Fixed**) group?

Stimuli

Training

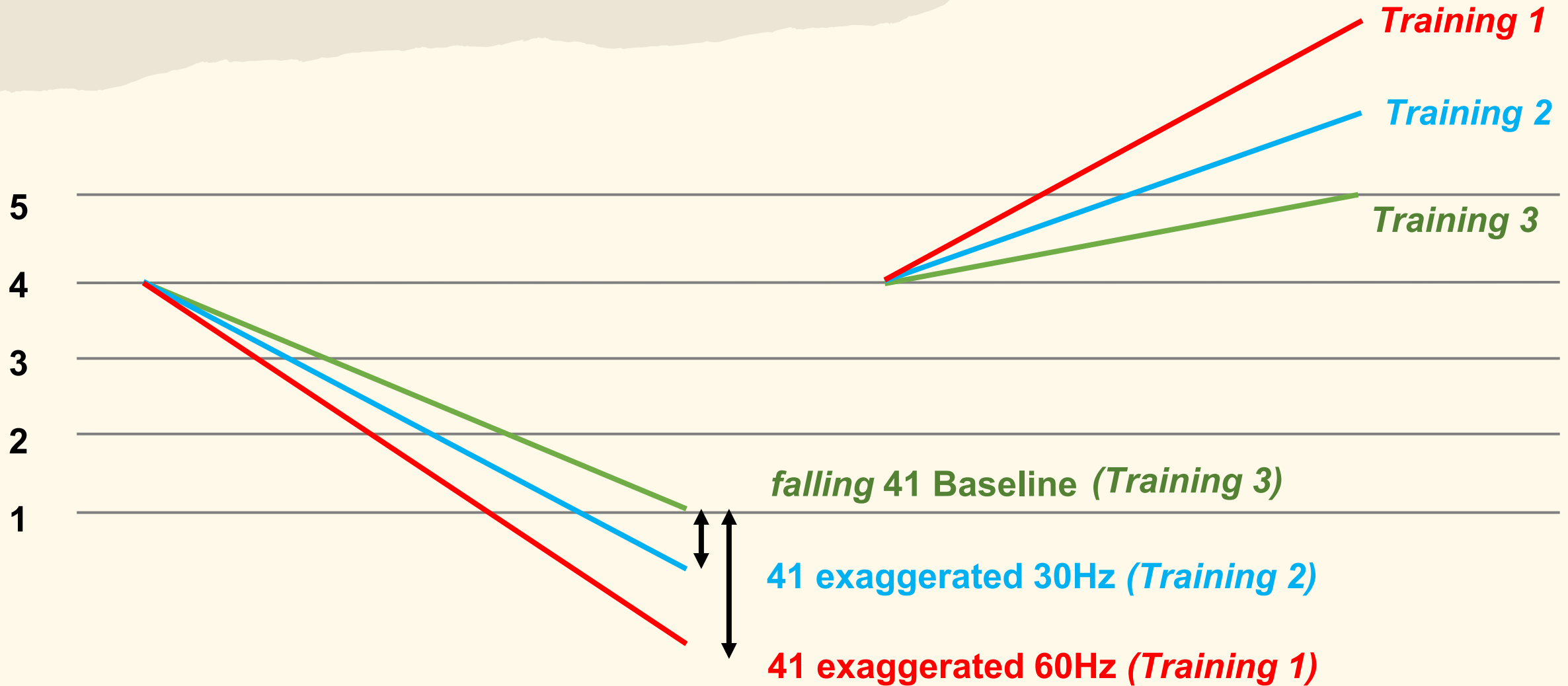
Tests



9 Syllables: /pa:/, /ta:/, /ka:/, /pi:/, /ti:/, /ki:/, /pu:/, /tu:/, and /ku:/

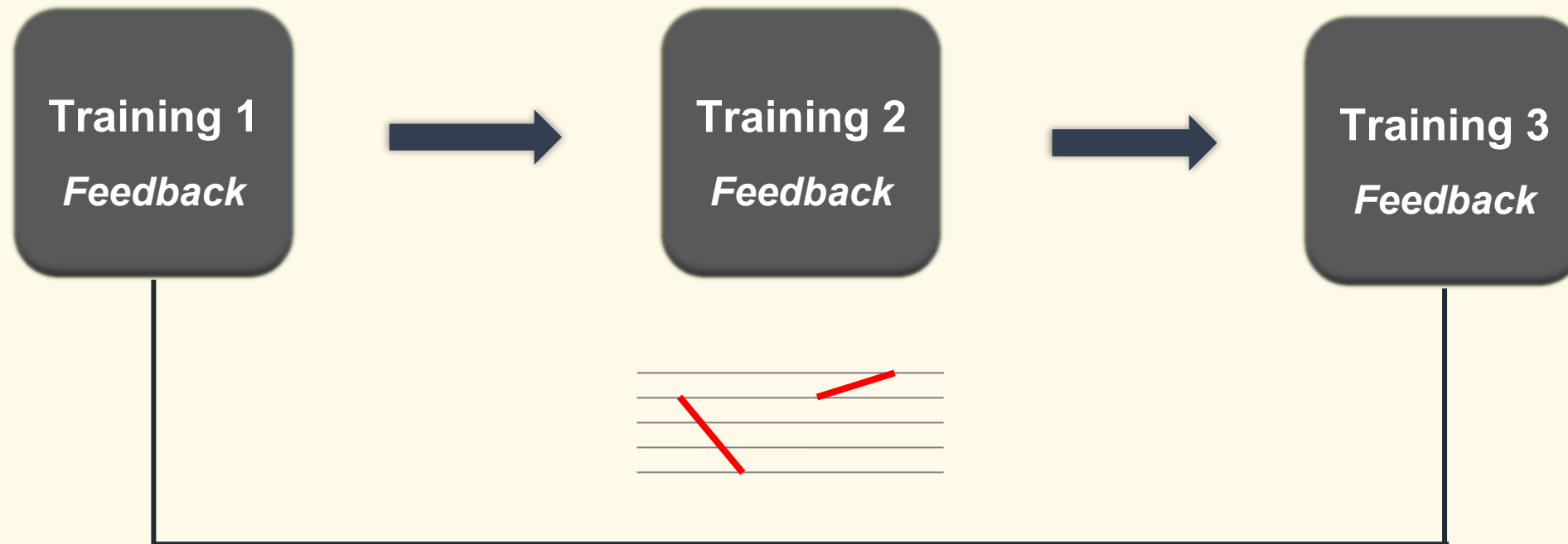


Exaggerated stimuli





ABX tasks



Exaggeration 60Hz

Exaggeration 30Hz

Baseline



Baseline

Baseline

Baseline



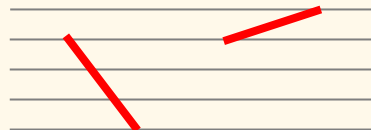
44 vs 425

level vs. falling-rising

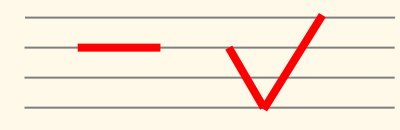


41 vs 45

high-falling vs high-rising



Same as pre-test



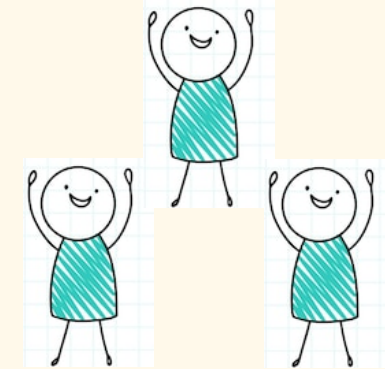


Participants



Incremental group: N=40

*With **exaggerated** stimuli*



Fixed group: N=46

*With **baseline** stimuli*

Native English speakers without lexical tone experience.



Data Analysis

- **Accuracy** data
- **Reaction time** data
- **Separated** Test & Training blocks



Accuracy data

Logistic mixed-effect regression models

- **Fixed effects:**

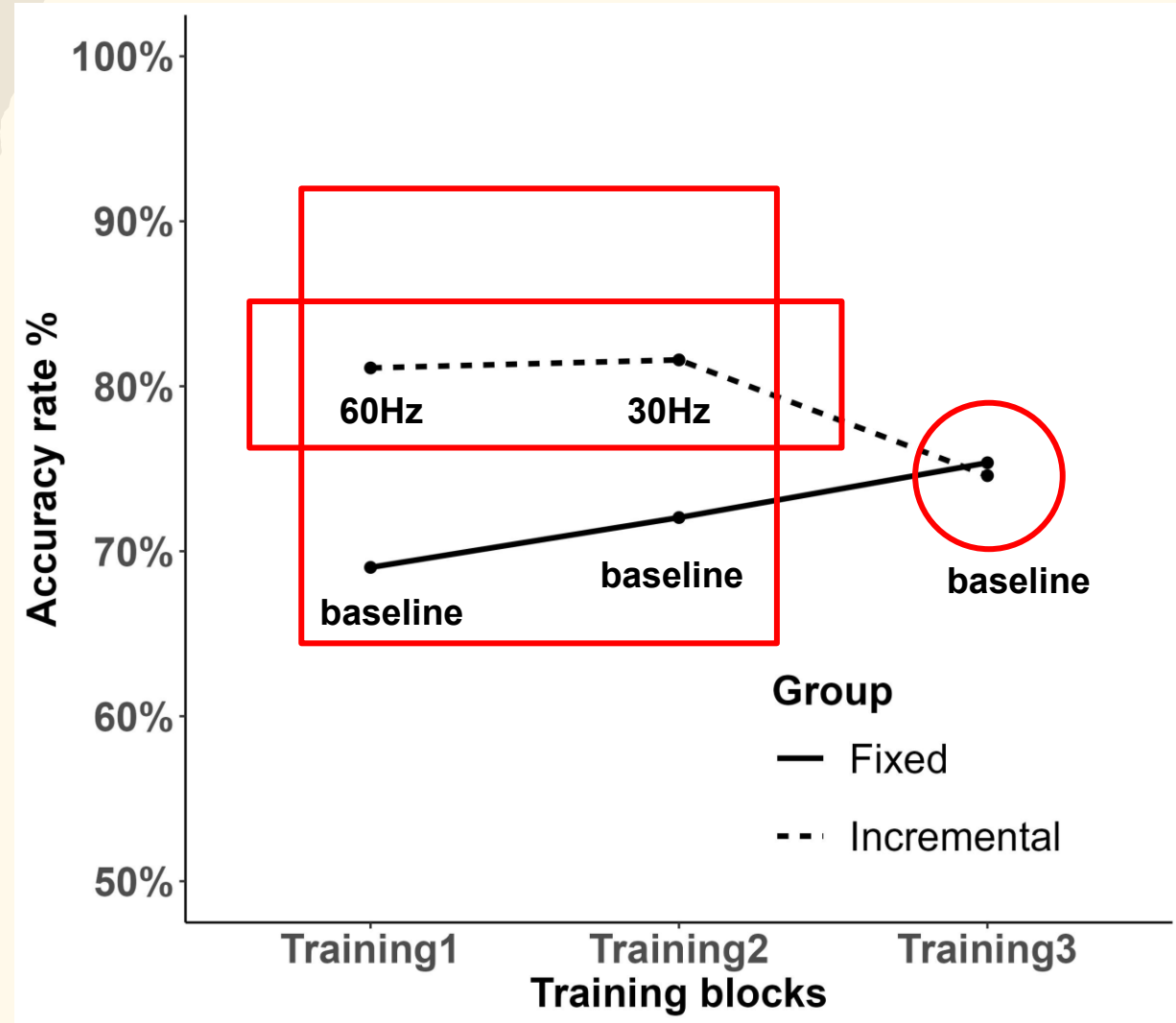
- Group: Incremental & Fixed
- Test: Pre-test & Post-test
- Training: Training1, Training2, & Training3

- **Random effects:**

- Random intercepts: participant, syllable
- Block-by-participant random slope

Accuracy training blocks

- **Group:** $\chi^2(1) = 9.54$, $p = .002$
- **Block:** $\chi^2(2) = 10.56$, $p = .005$
- **Group x Block:** $\chi^2(2) = 20.10$, $p < .001$

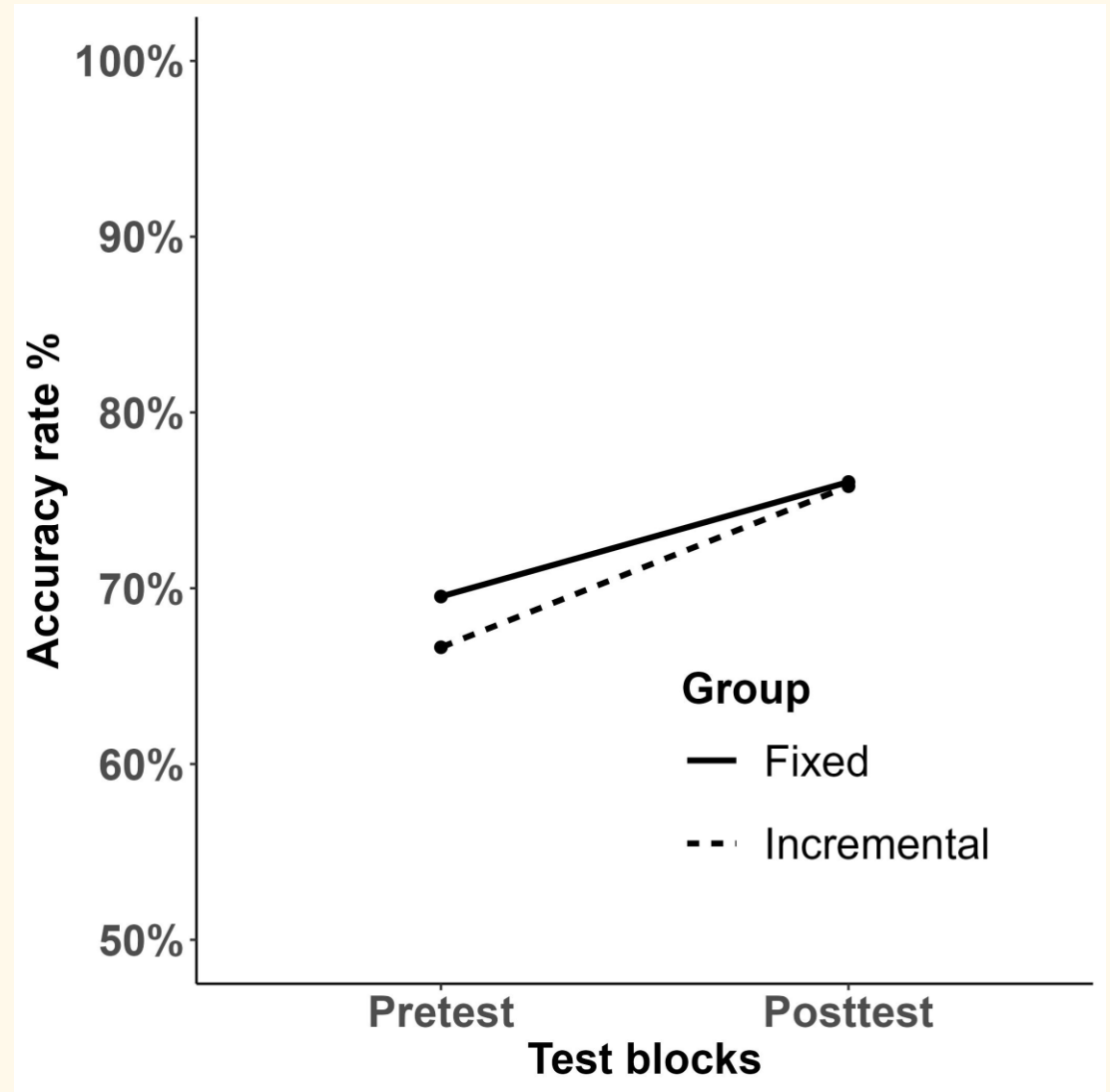


*glmer(accuracy ~ group * block + (1 + block | participant))*



Accuracy test blocks

- **Block:** $\chi^2(1) = 31.96, p < .001$



```
glmer(accuracy ~ block + (1 + block | participant))
```



Reaction time (RT) data

Linear mixed-effect regression models

- Same model structure as accuracy data

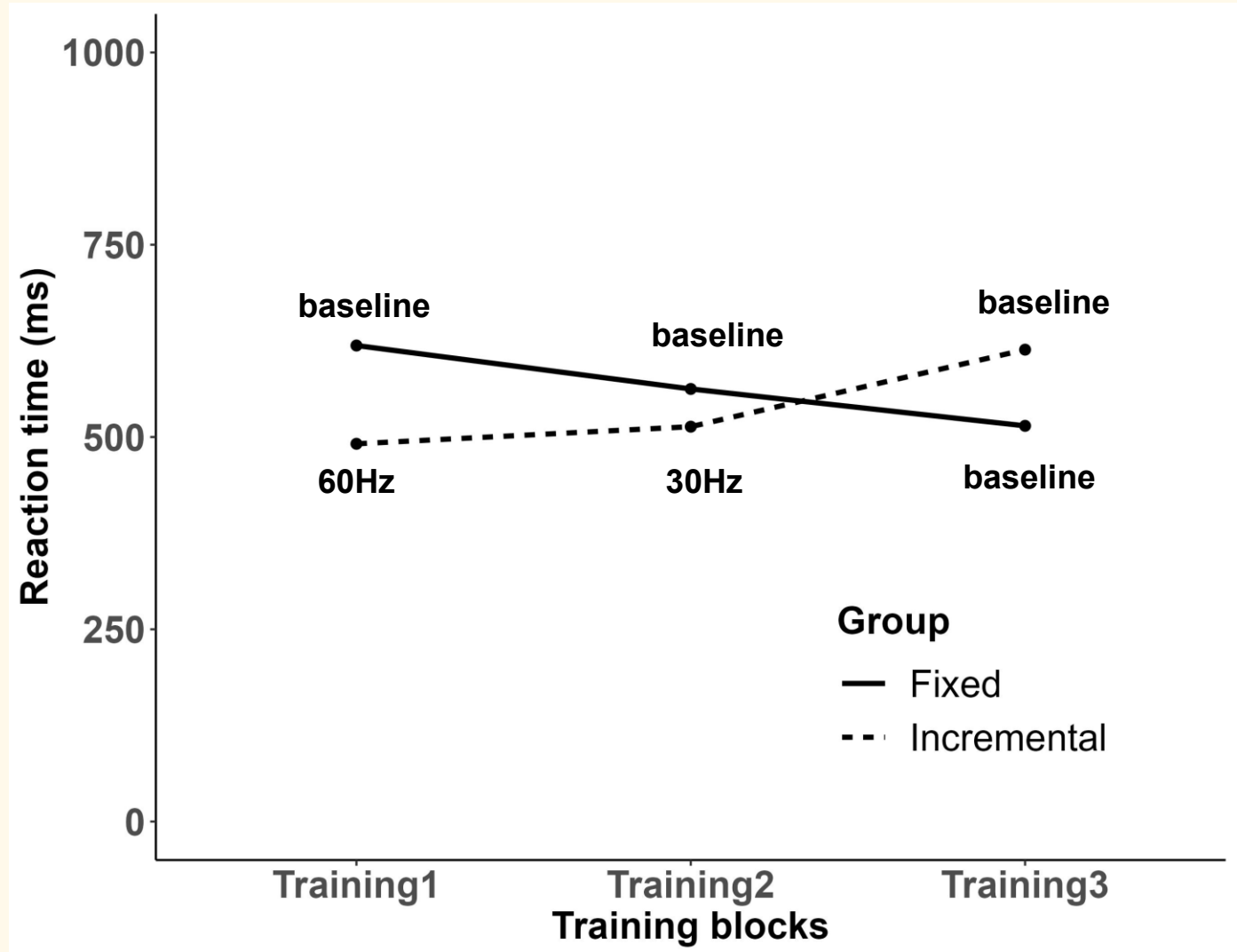
RT training blocks

- **Numeric**

- Block: $p = .45$

- Group: $p = .71$

- Block x Group: $p = .37$

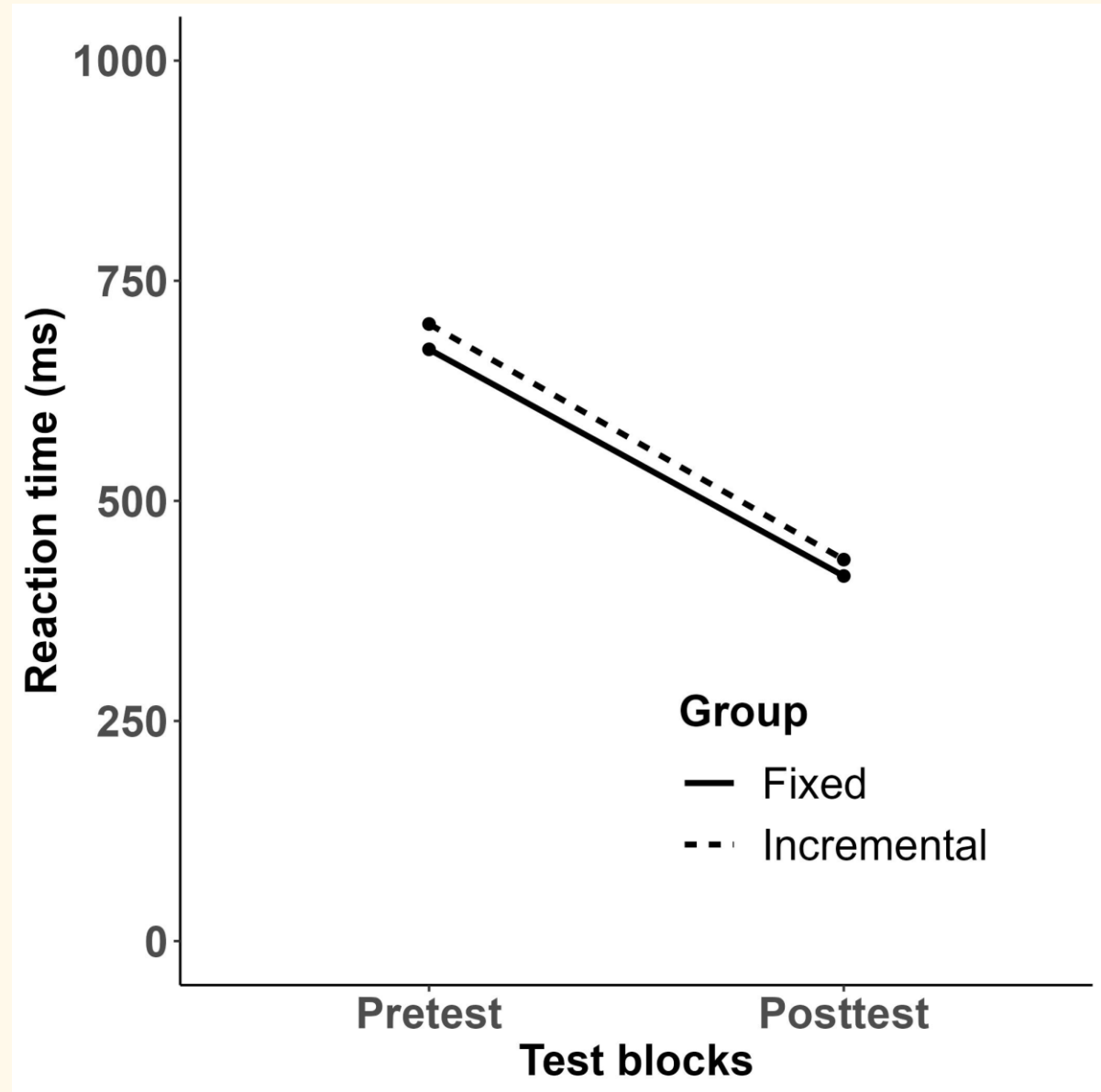




RT test blocks

- **Block:** $\chi^2(1) = 53.80, p < .001$

lmer(logreact ~ block + (1 + block | participant))





Summary

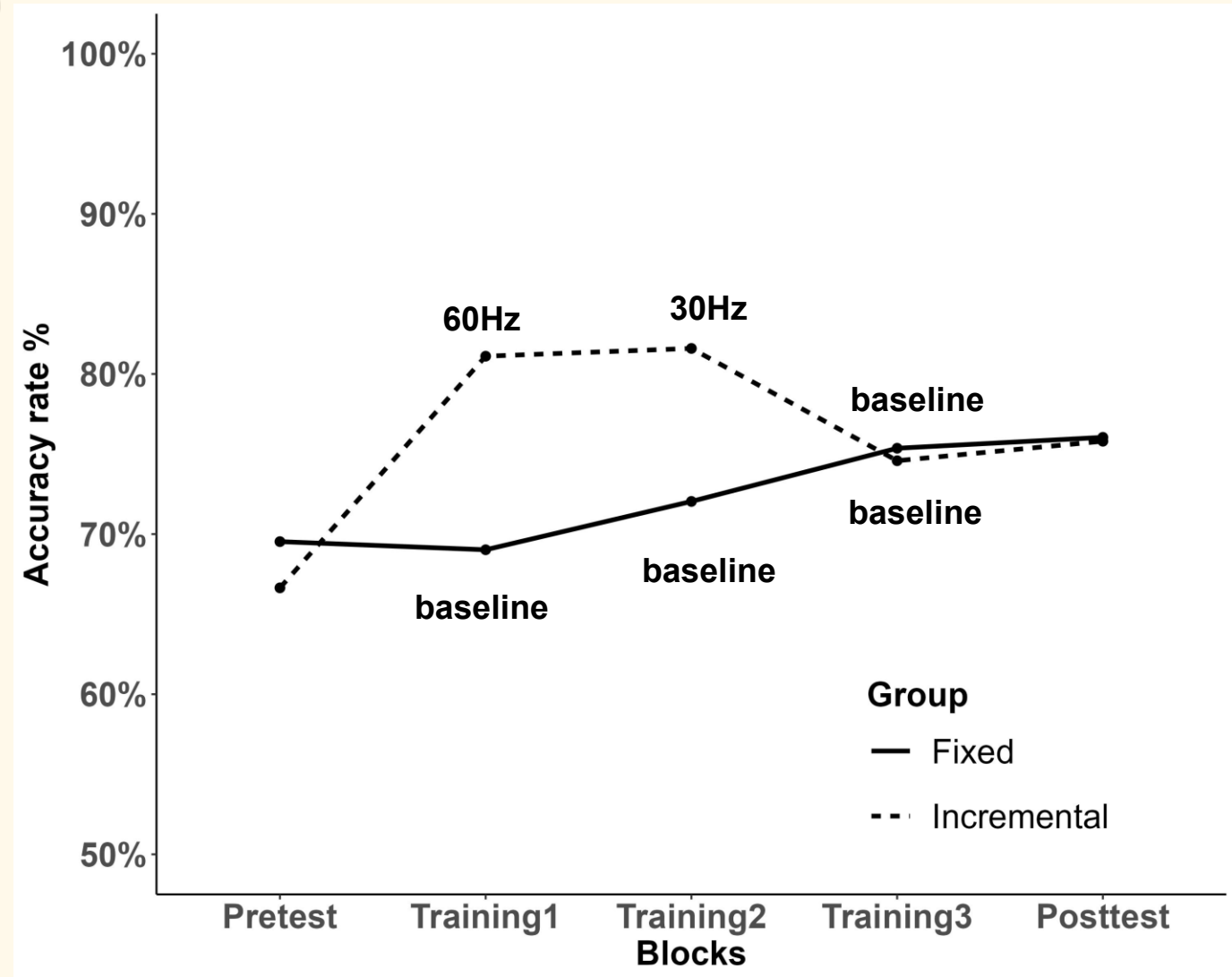
- Exaggerated stimuli **boosted discrimination** (*Training 1 & 2*).
- The boosting effect **did not sustain** when exaggeration was removed (*Training 3*).
- Participants **improved discrimination** on the **untrained** tonal contrast (*Tests*).

Two follow-ups

1. Reduced exaggeration
2. Trained Mandarin listeners

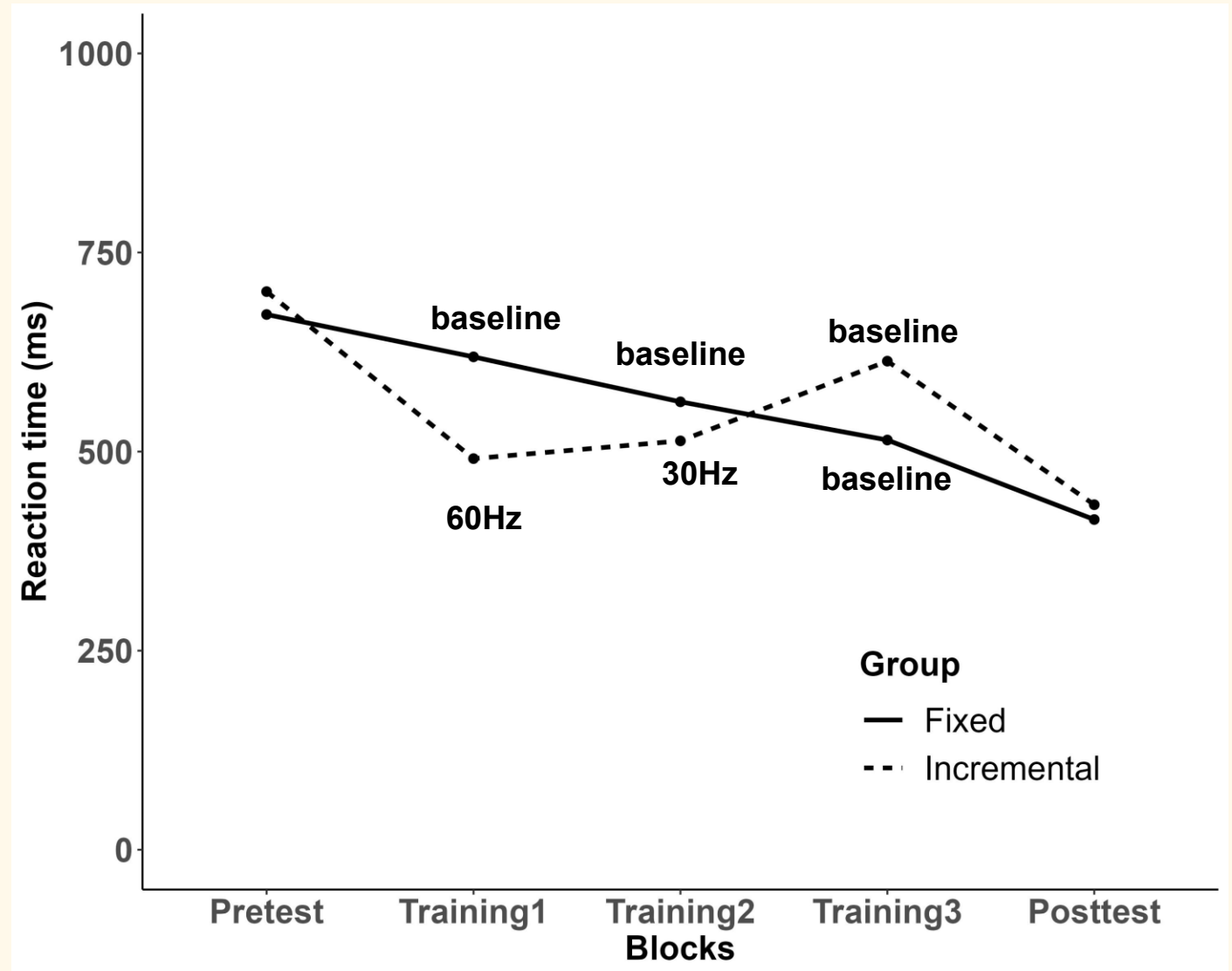
Accuracy overview

- **Pretest vs Training1**
- Block: $p = .74$
- **Posttest vs Training3**
- Block: $p = .50$

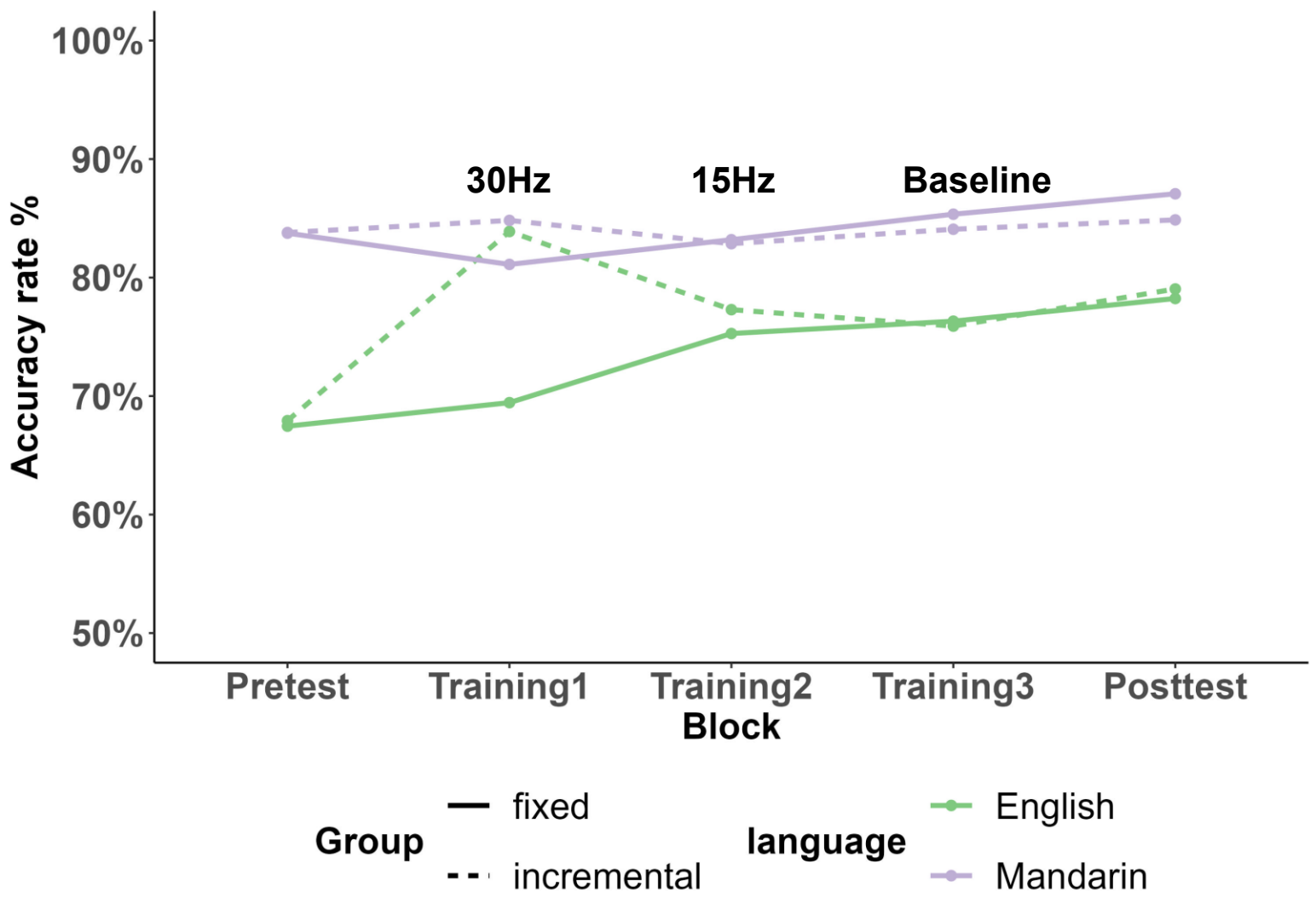


RT overview

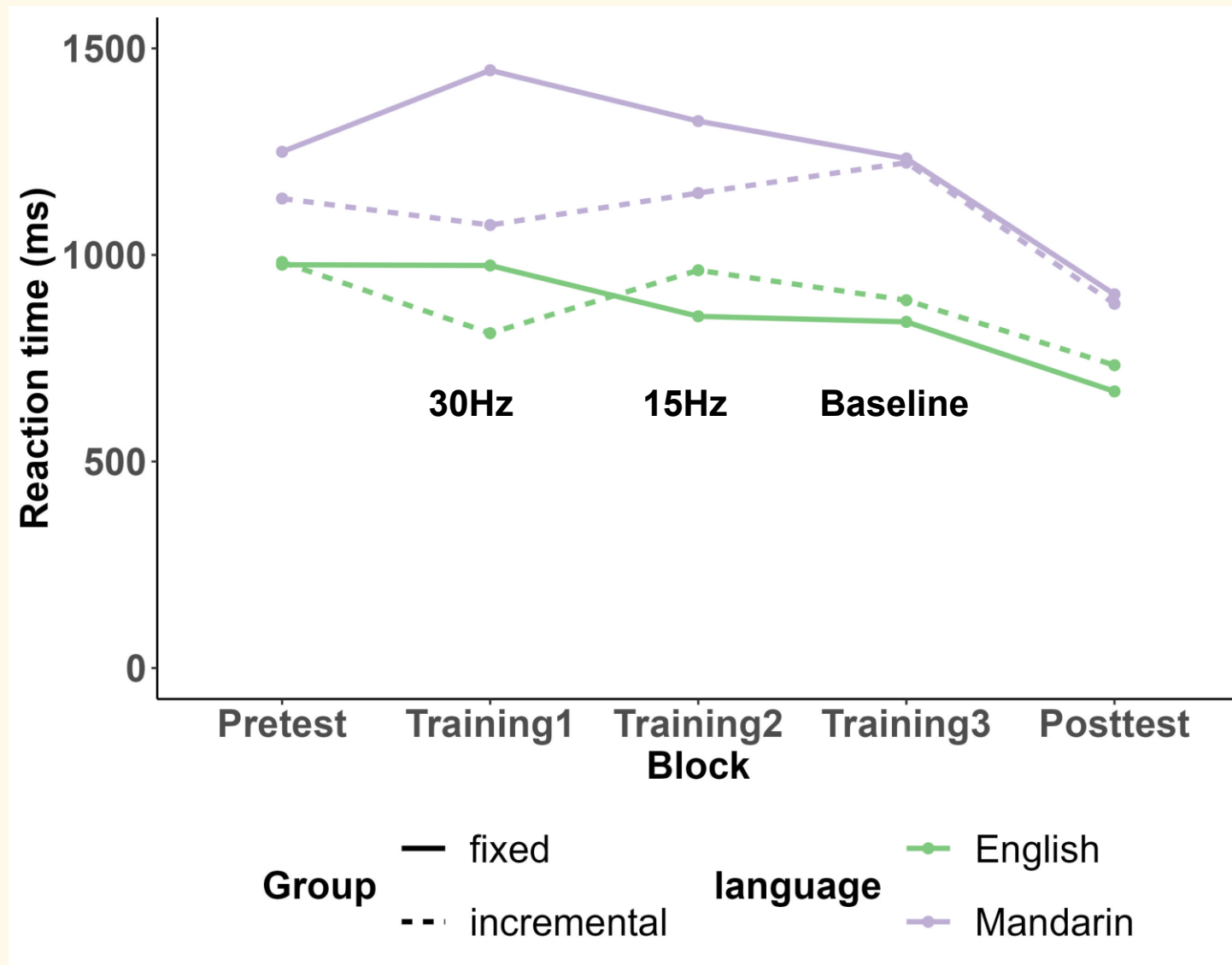
- **Pretest vs Training1**
- Block: $p = .11$
- **Posttest vs Training3**
- Block: $p < .001$ *



Follow-up study results (Accuracy)



Follow-up study results (RT)



Stimuli – Recording

- 2 female native Mandarin speakers. Recording done in Mandarin tones.
- E.g., “我读了‘爬’字三次”, meaning “I read ‘/paa/ 35’ three times”.

我读了“pá”字三次。 | 我读了“爬”字三次。 | 我读了“pá”字三次。

我读了“pà”字三次。 | 我读了“怕”字三次。 | 我读了“pà”字三次。

我读了“pā”字三次。 | 我读了“趴”字三次。 | 我读了“pā”字三次。

我读了“pǎ”字三次。 | 我读了“pǎ”字三次。 | 我读了“pǎ”字三次。

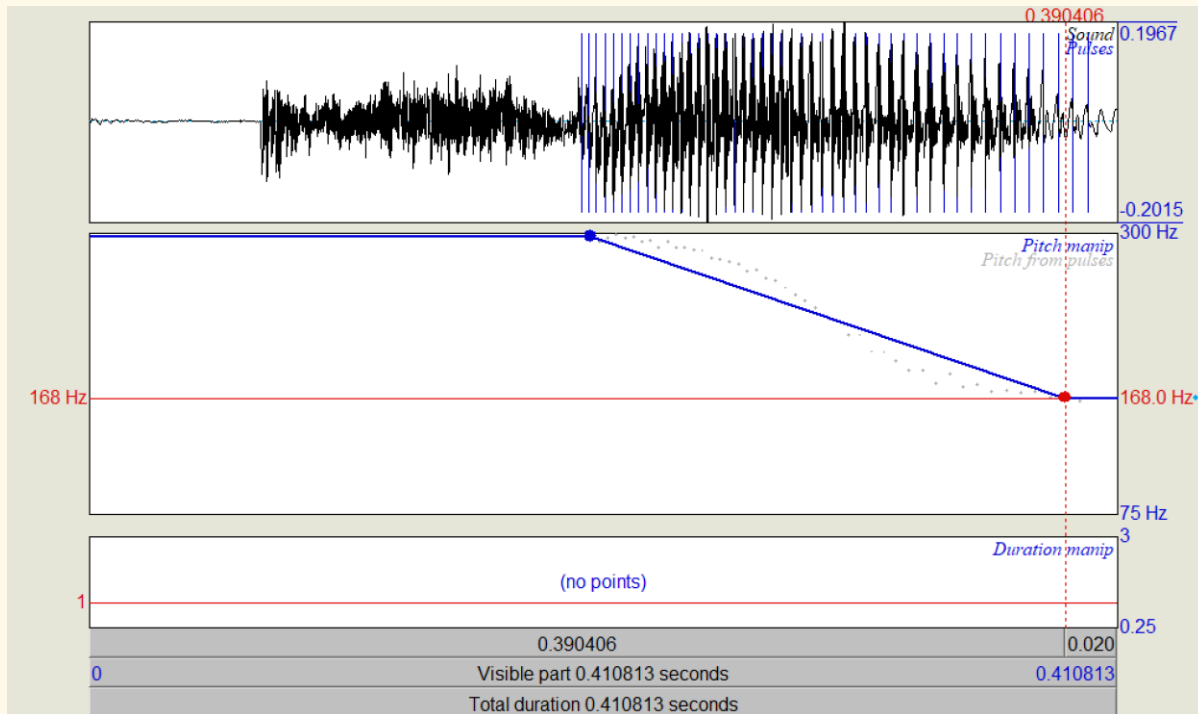
Conversion

- 1) convert the tones represented in Chao-digits into Hertz;
- 2) manipulate recordings based on the conversion.
- Formula: $T = [(lg X - lg L) / Lg H - Lg L] * 5$

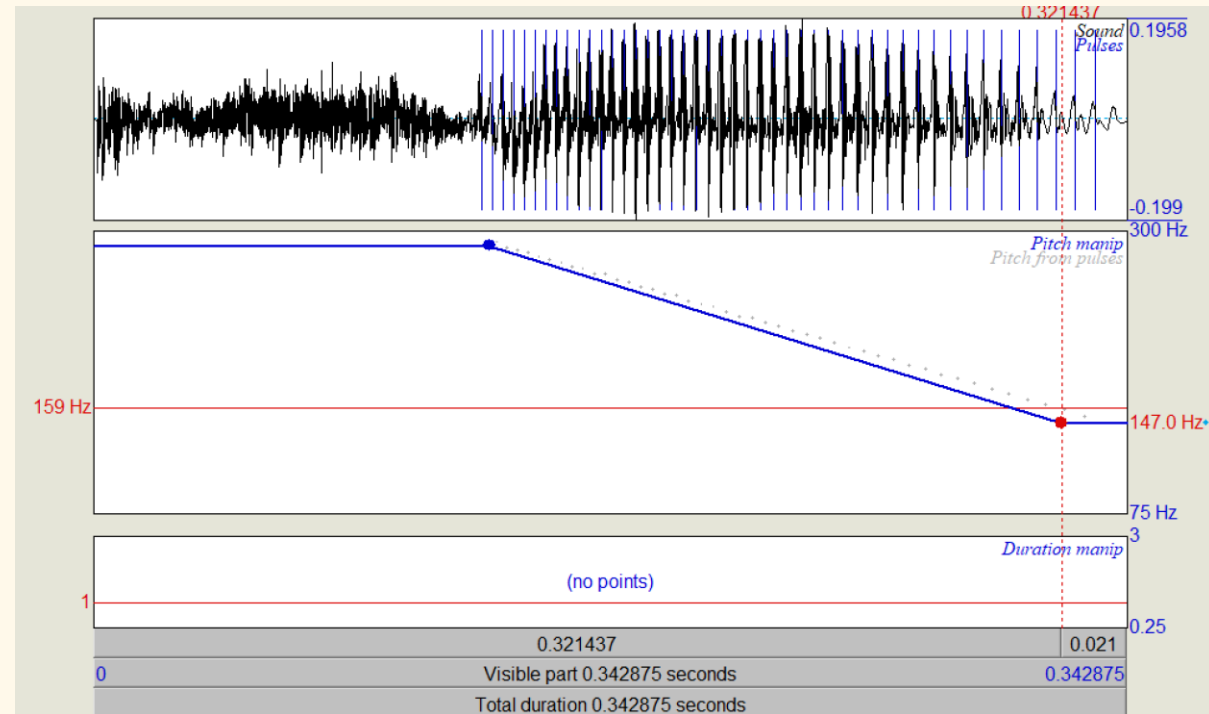
| Pseudo-tone (Chao digits) | Speaker 1 (Hz) | Speaker 2 (Hz) |
|----------------------------------|-------------------|-------------------|
| <i>High-rising</i> 45 | 297-375 | 294-335 |
| <i>High-falling</i> 41 | 297-147 | 294-201 |
| <i>Level</i> 44 | 297-297 | 294-294 |
| <i>Falling-rising</i> 425 | 297-240-375 | 294-260-335 |

Table 1: F0 values (Hz) of the four pseudo-tones.

Resynthesis



Mandarin *falling* 51



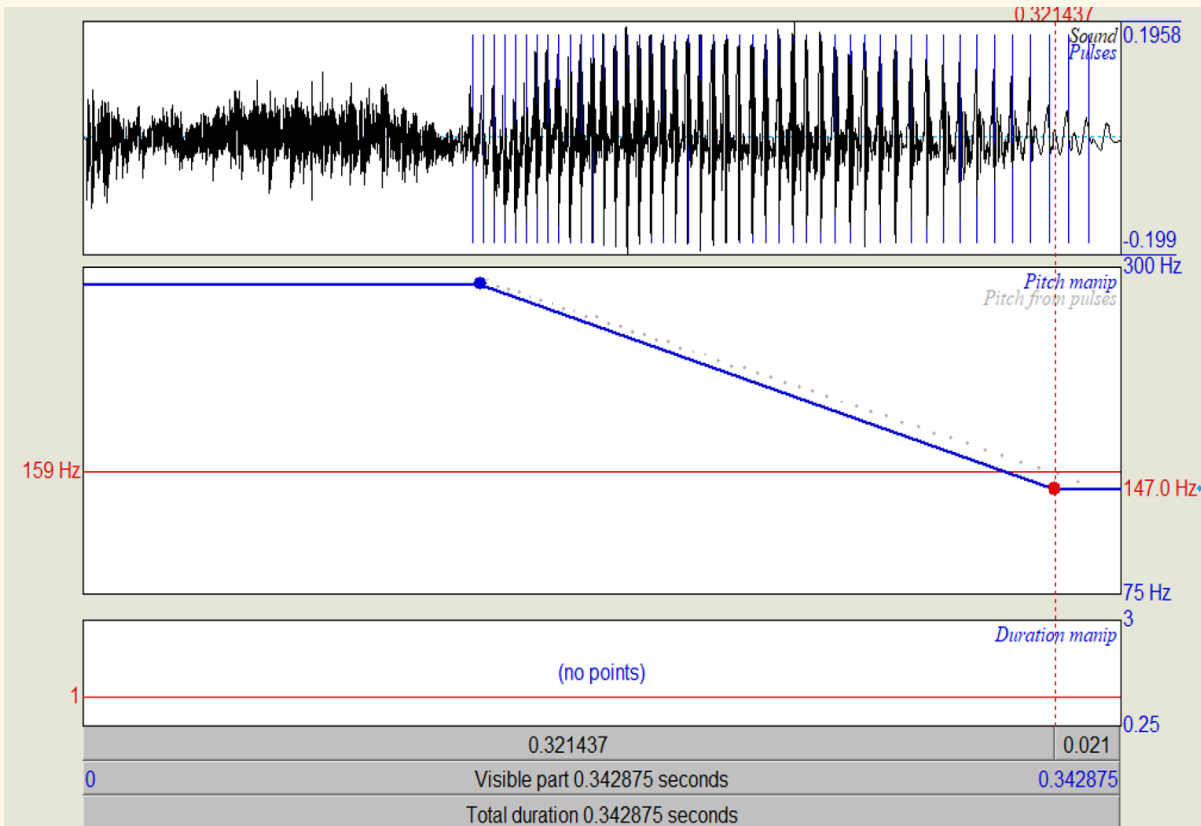
Pseudo-tone *falling* 41

Exaggerated stimuli

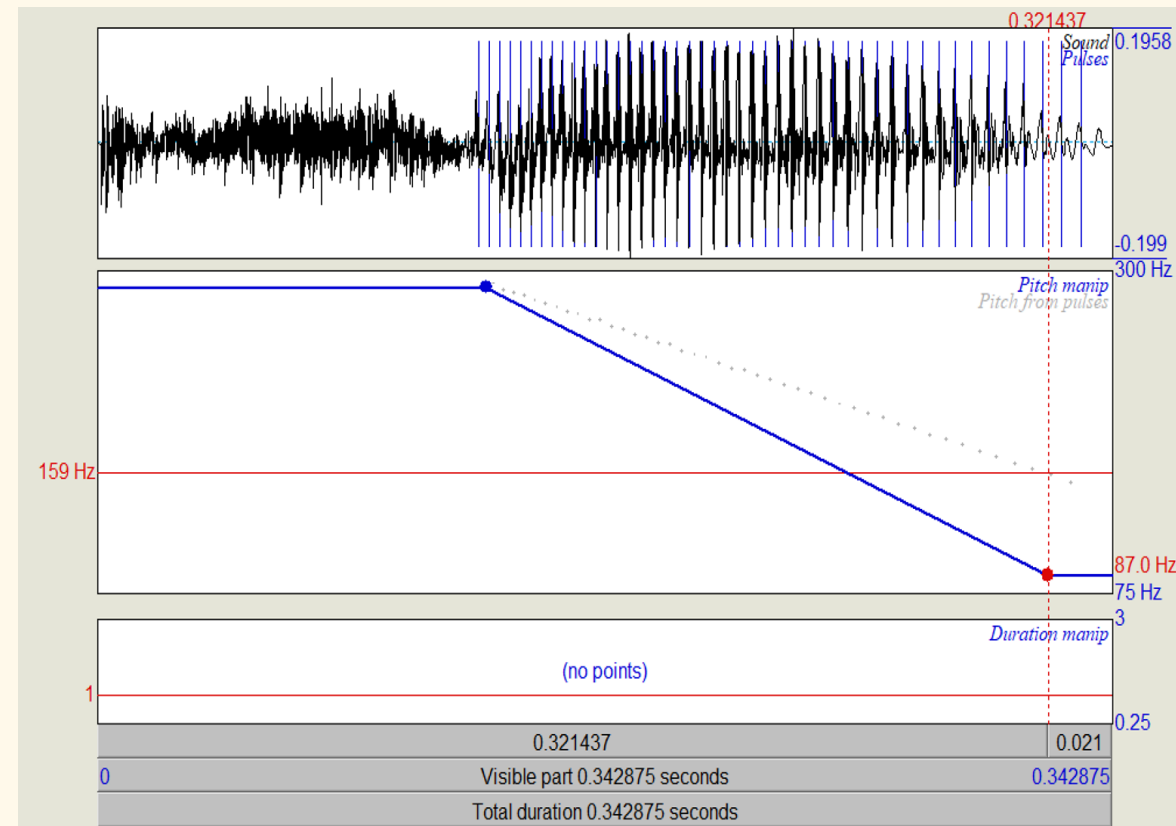
- Tone *high-rising* 45 & *high-falling* 41

| Pseudo-tone (Chao digits) by block | Speaker 1 (Hz) | Speaker 2 (Hz) |
|------------------------------------|----------------|----------------|
| <i>High-rising 45</i> | | |
| <i>Block 2</i> | 297-435 | 294-395 |
| <i>Block 3</i> | 297-405 | 294-365 |
| <i>Block 4 (baseline)</i> | 297-375 | 294-335 |
| <i>High-falling 41</i> | | |
| <i>Block 2</i> | 297-87 | 294-141 |
| <i>Block 3</i> | 297-117 | 294-171 |
| <i>Block 4 (baseline)</i> | 297-147 | 294-201 |

Exaggeration



Baseline



Exaggeration 60Hz

ABX tasks



Sound 1



Sound 2



Sound 3

This is **Sound 1**

ká

Speaker1

kà

Speaker2

ká

Speaker1



Sound 1



Sound 2



Sound 3

Is Sound 3 more like Sound 2 or Sound 1?

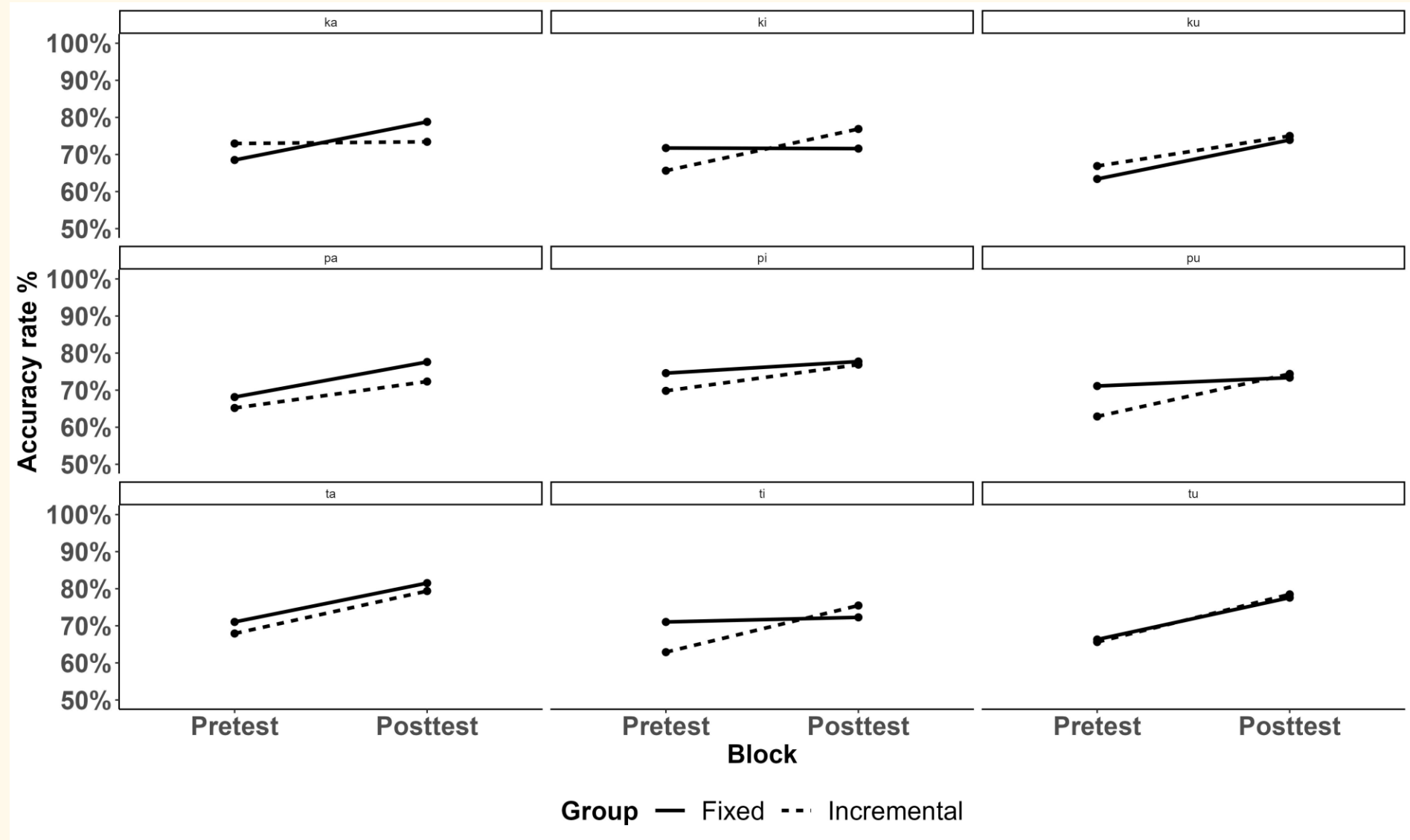
Press **A** for Sound 1.

Press **L** for Sound 2.



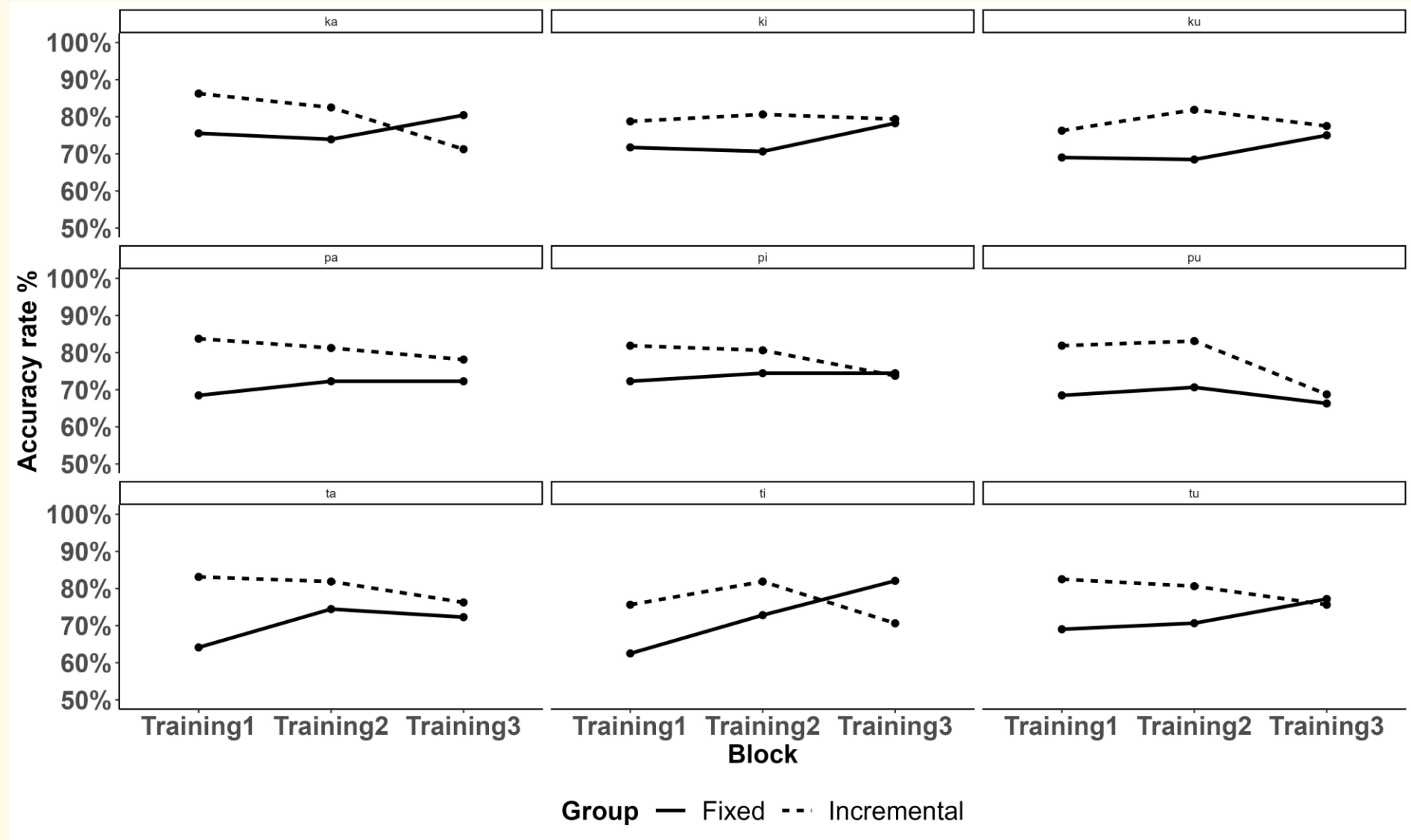
Syllable type – Accuracy test blocks

Syllable: $p = .16$

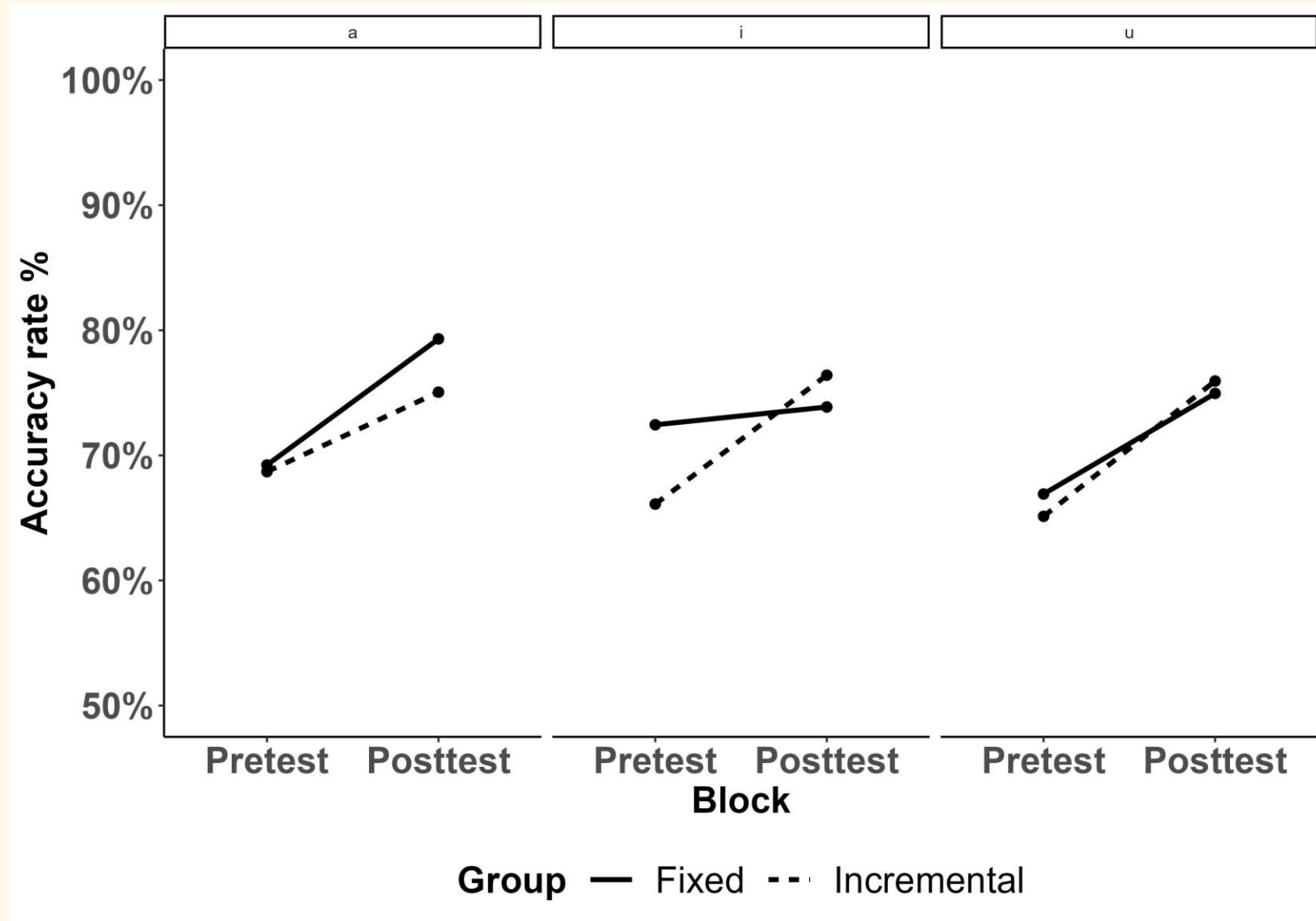


Syllable type – Accuracy training blocks

Syllable: $p = .13$

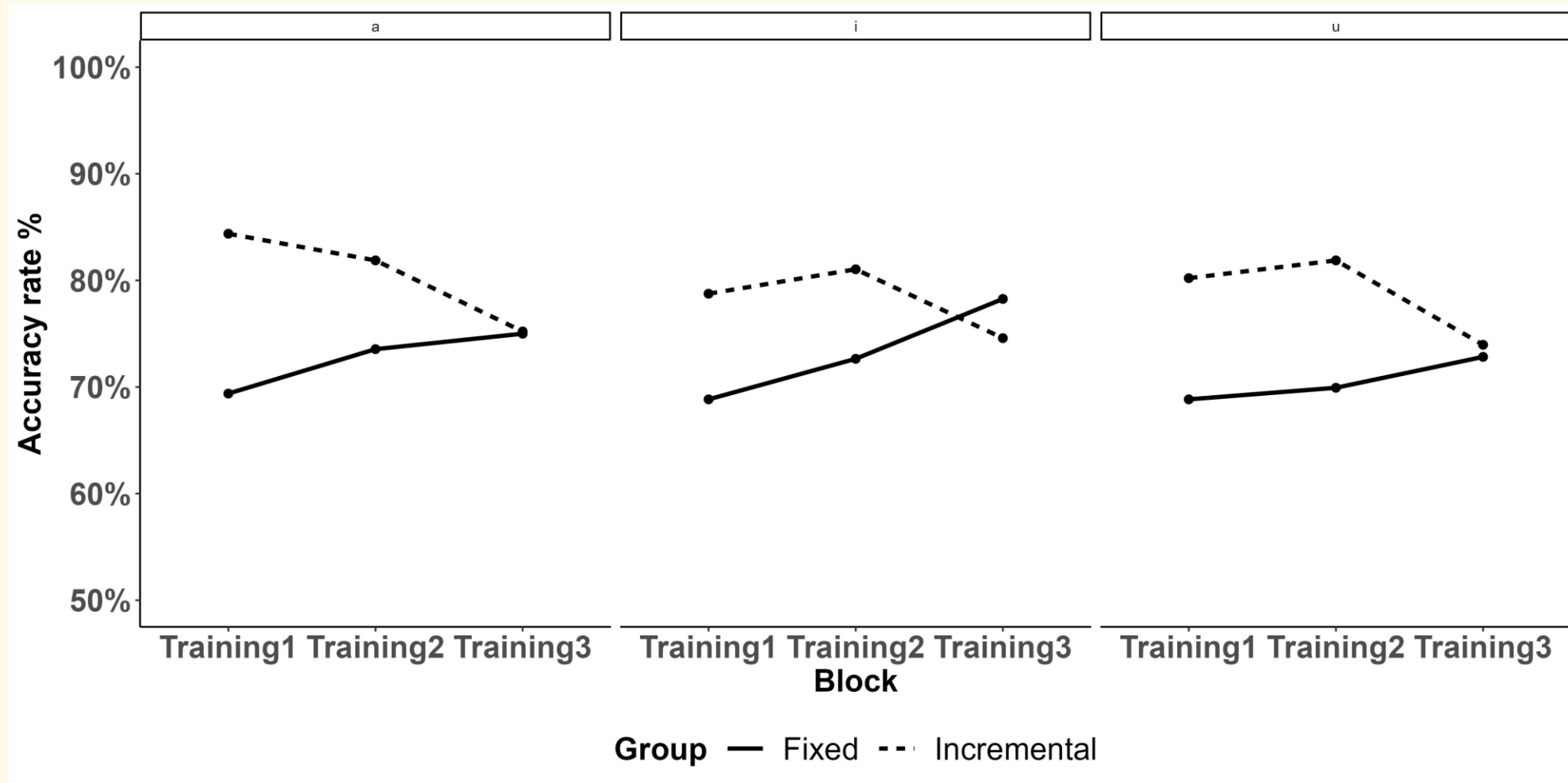


Vowel type – Accuracy test blocks



Vowel: $p = .18$

Vowel type – Accuracy training blocks



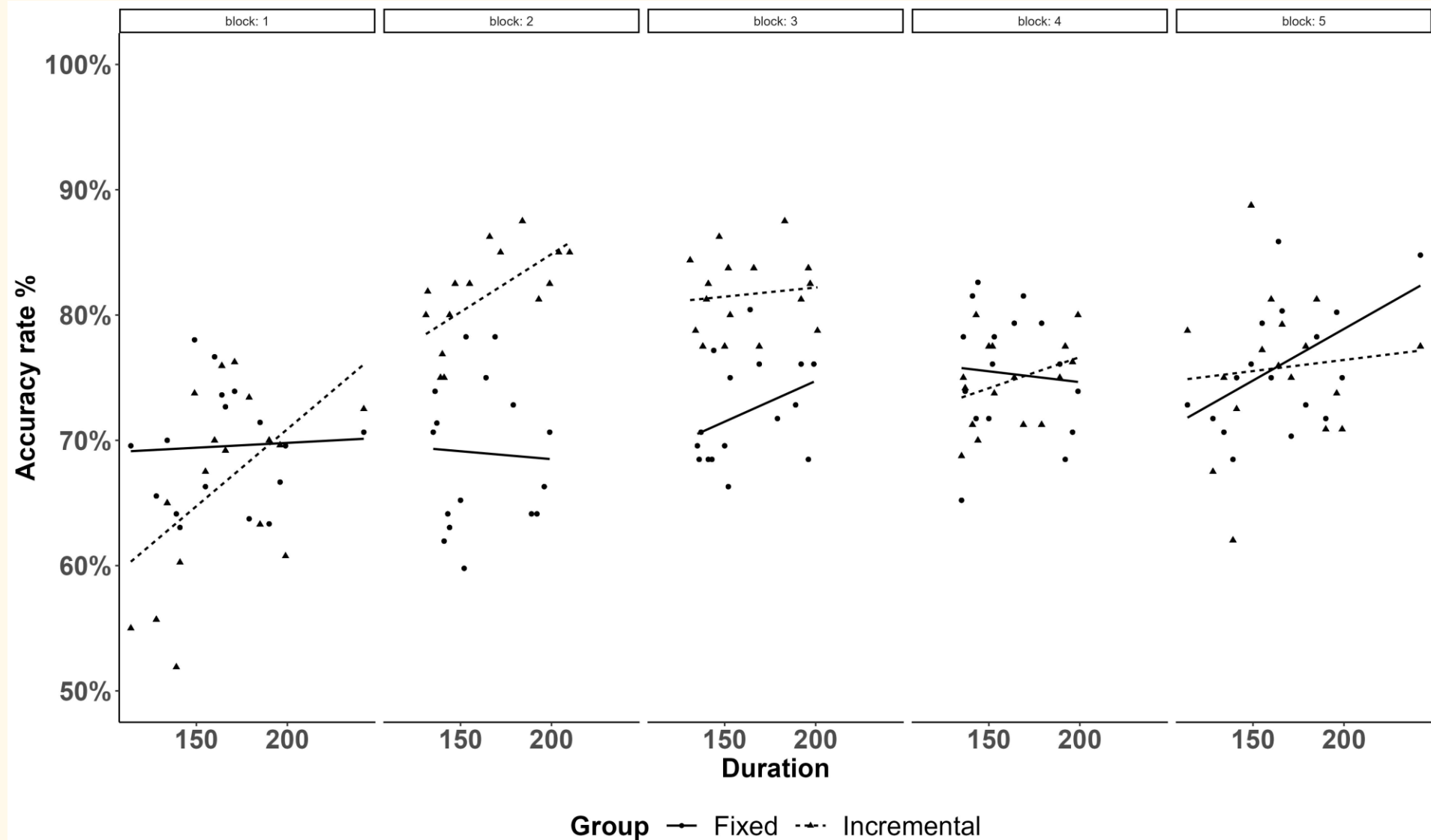
Vowel: $p = .14$

Tone duration– Accuracy

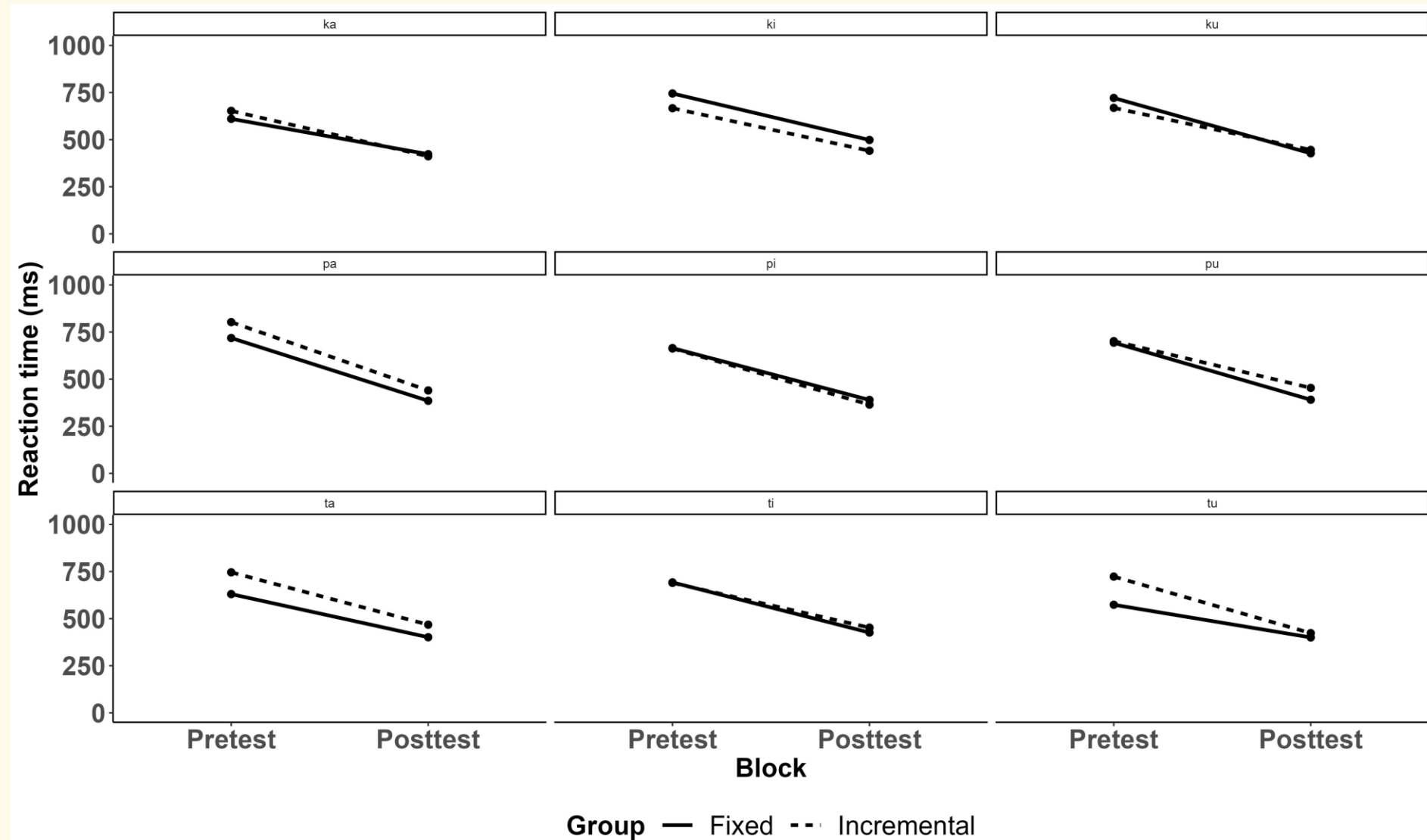
Duration:

Test: $p = .002 *$

Training: $p = .05 *$



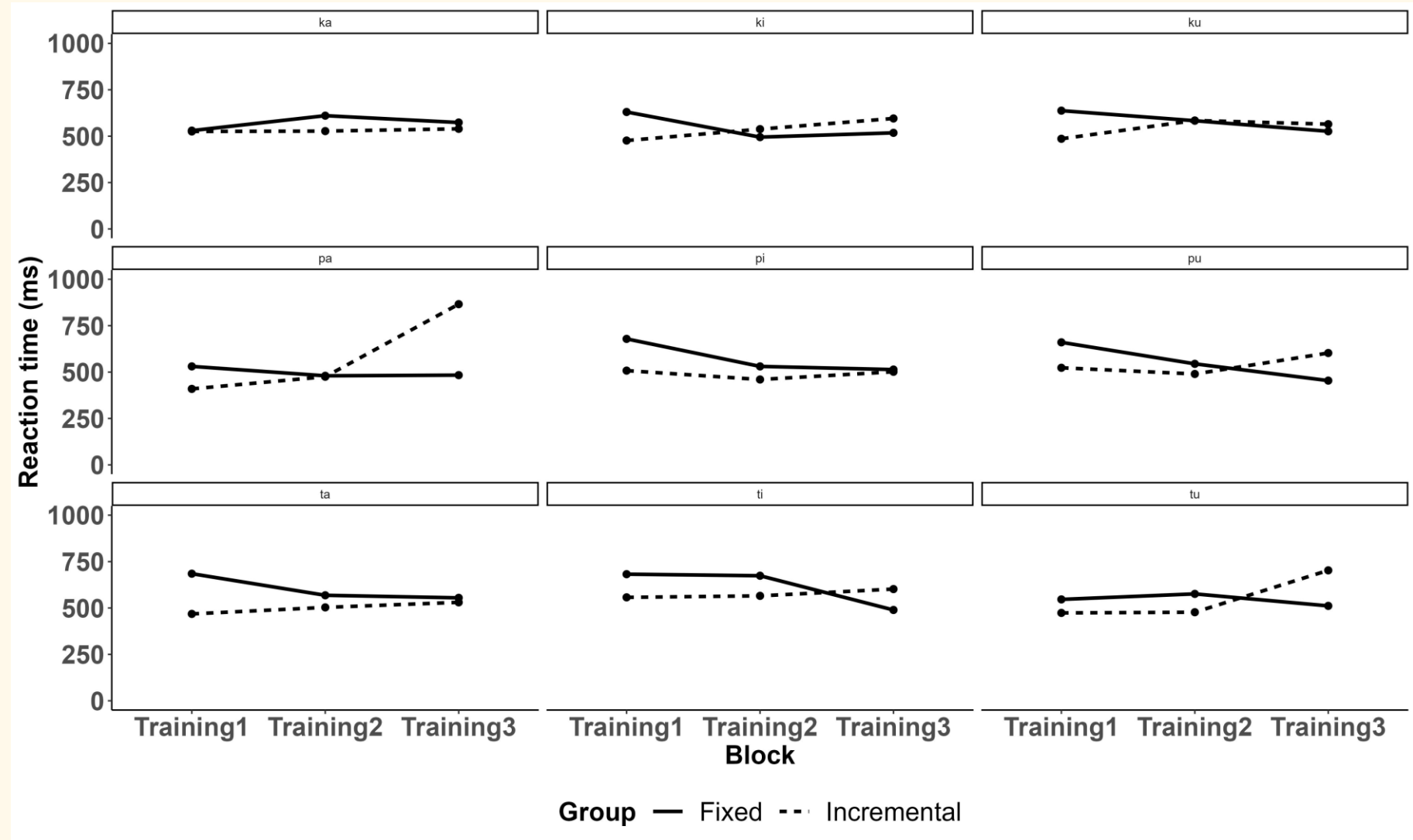
Syllable type – RT test blocks



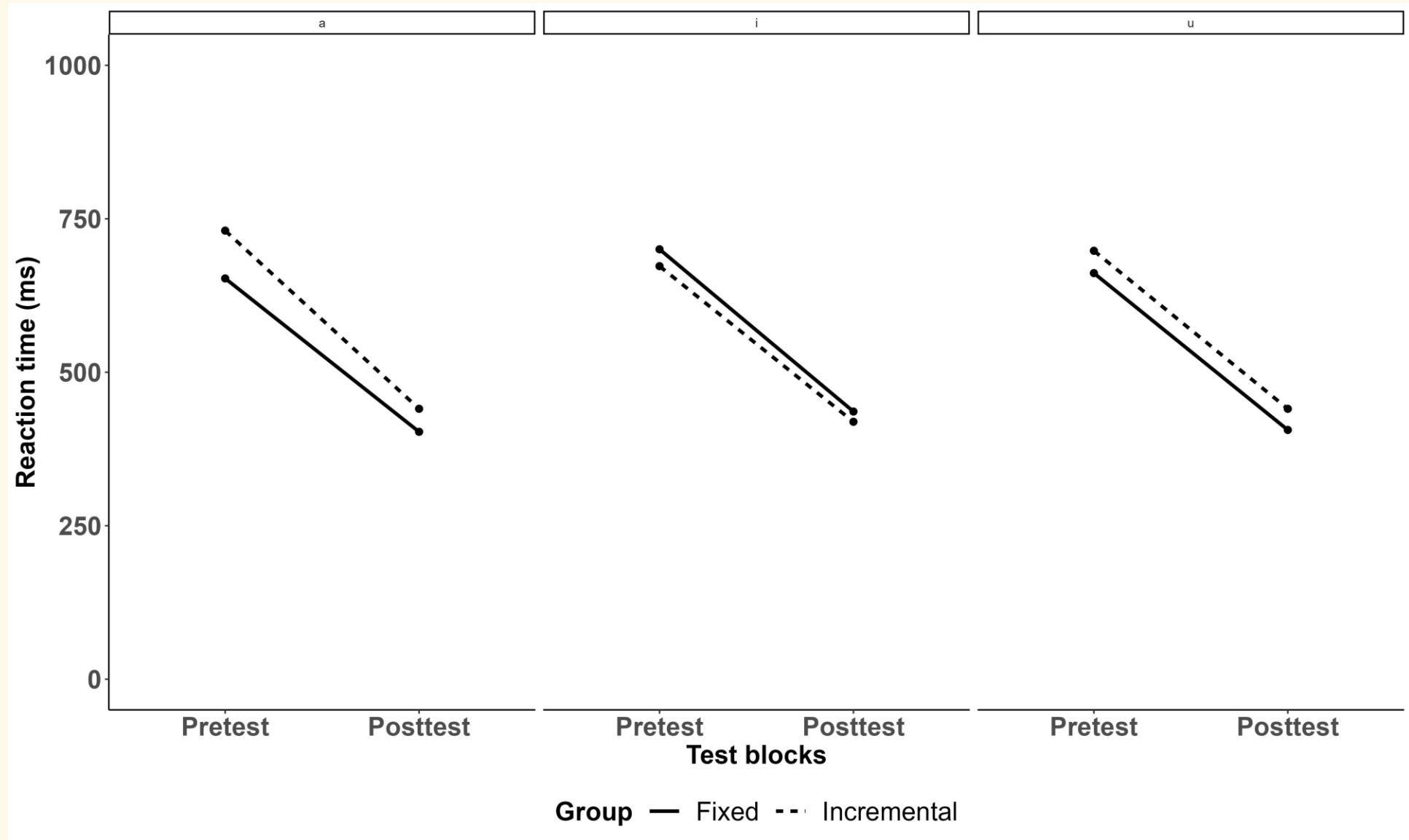
Syllable: $p = .33$

Syllable type – RT training blocks

Syllable: $p = .05$ *



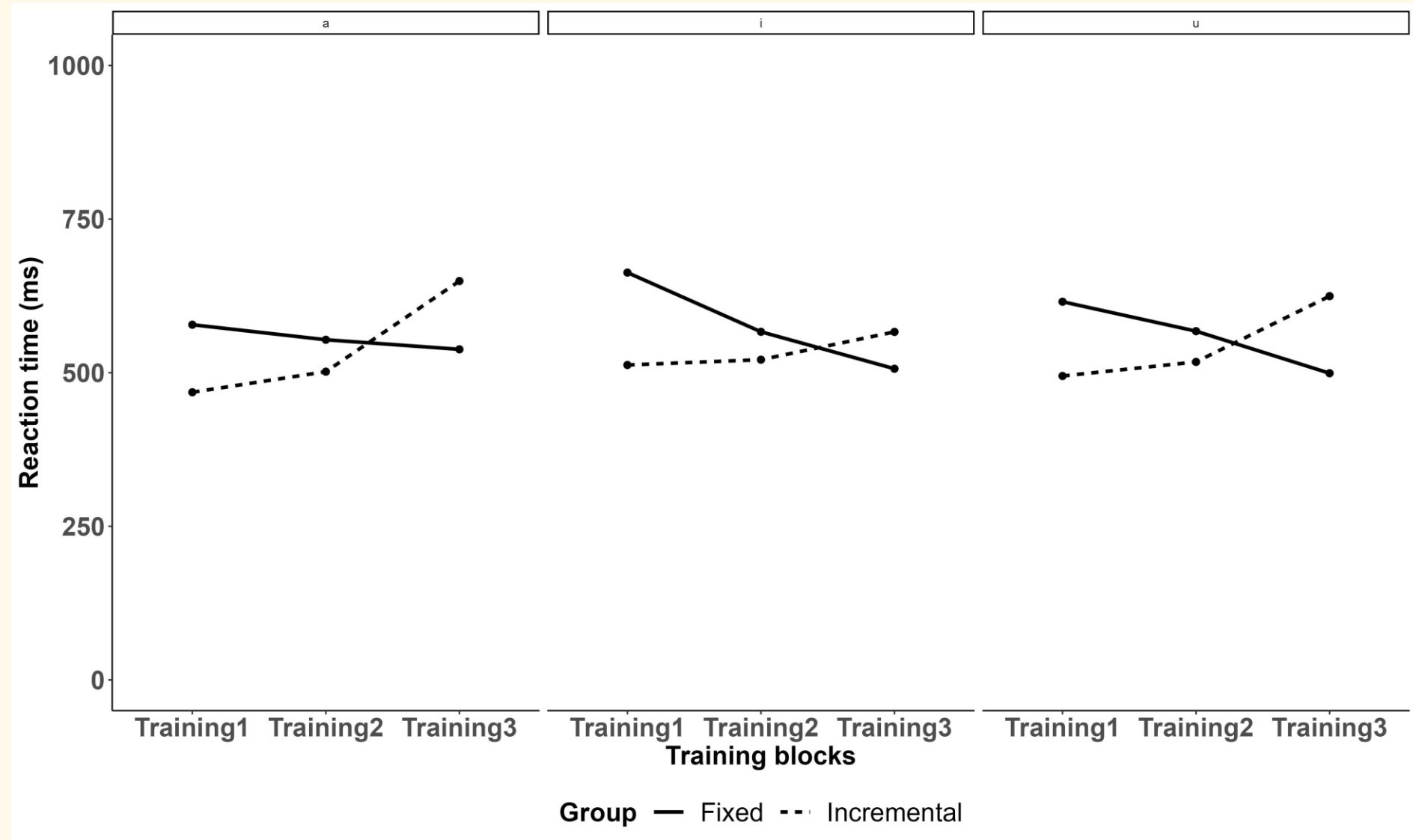
Vowel type – RT Tests



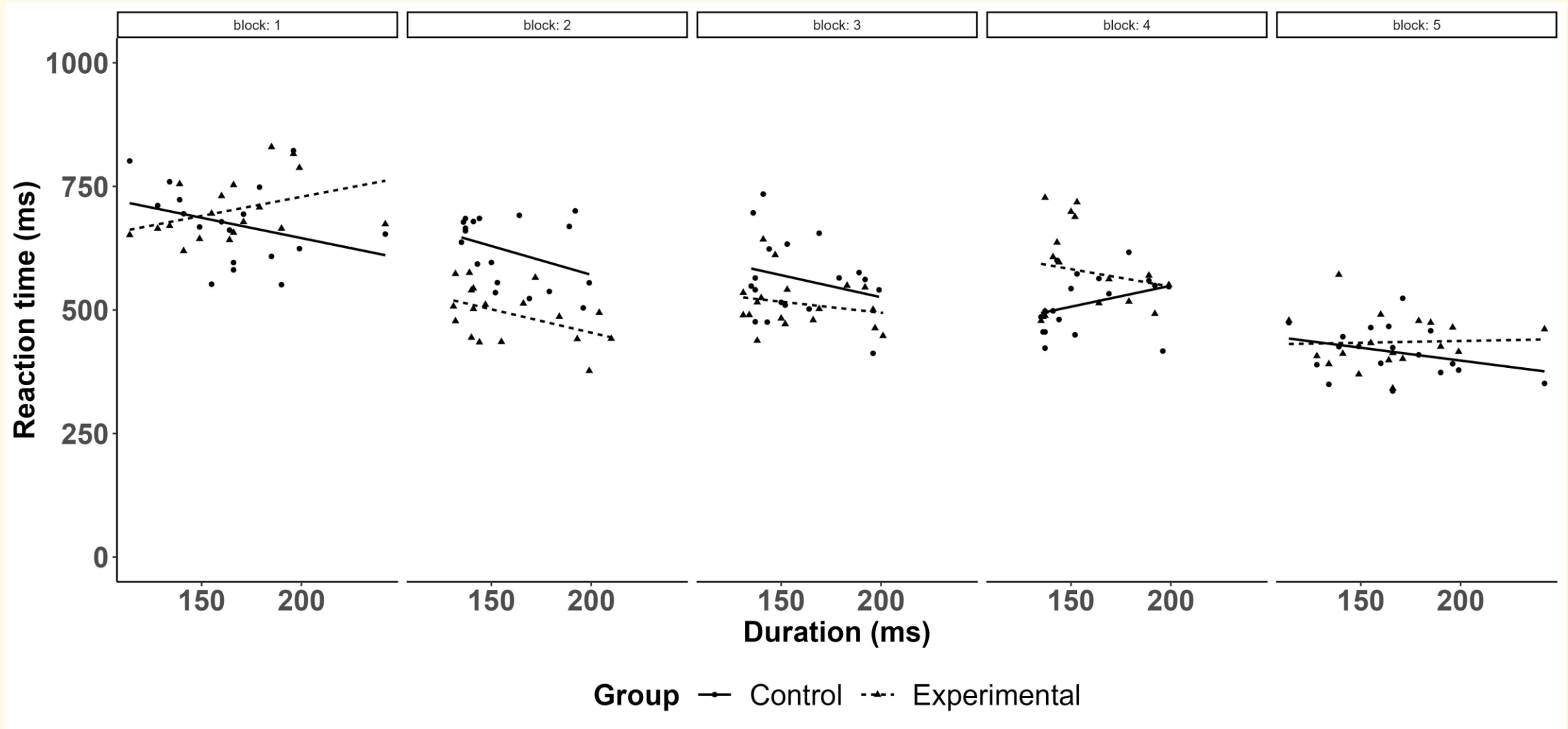
Vowel: $p = .81$

Vowel type – RT Training

Vowel: $p = .01$ *



Tone duration– RT



Duration: Test: $p = .008$ *; Training: $p = .001$ *

References

Chao, Y. R. (1930). A system of tone letters. *Le maître phonétique*.

Chandrasekaran, B., Sampath, P. D., & Wong, P. (2010). Individual variability in cue-weighting and lexical tone learning. *The Journal of the Acoustical Society of America*, 128(1), 456-465.

Gandour, J. (1983). Tone perception in Far Eastern languages. *Journal of phonetics*, 11(2), 149-175.

Kondaurova, M. V., & Francis, A. L. (2010). The role of selective attention in the acquisition of English tense and lax vowels by native Spanish listeners: Comparison of three training methods. *Journal of phonetics*, 38(4), 569-587.

Iverson, P., & Kuhl, P. K. (1995). Mapping the perceptual magnet effect for speech using signal detection theory and multidimensional scaling. *The Journal of the Acoustical Society of America*, 97(1), 553-562.

Iverson, P., Kuhl, P. K., Akahane-Yamada, R., Diesch, E., Kettermann, A., & Siebert, C. (2003). A perceptual interference account of acquisition difficulties for non-native phonemes. *Cognition*, 87(1), B47-B57.

Iverson, P., Hazan, V., & Bannister, K. (2005). Phonetic training with acoustic cue manipulations: A comparison of methods for teaching English /r/-/l/ to Japanese adults. *The Journal of the Acoustical Society of America*, 118(5), 3267-3278.